

CIRCA

TROPPO



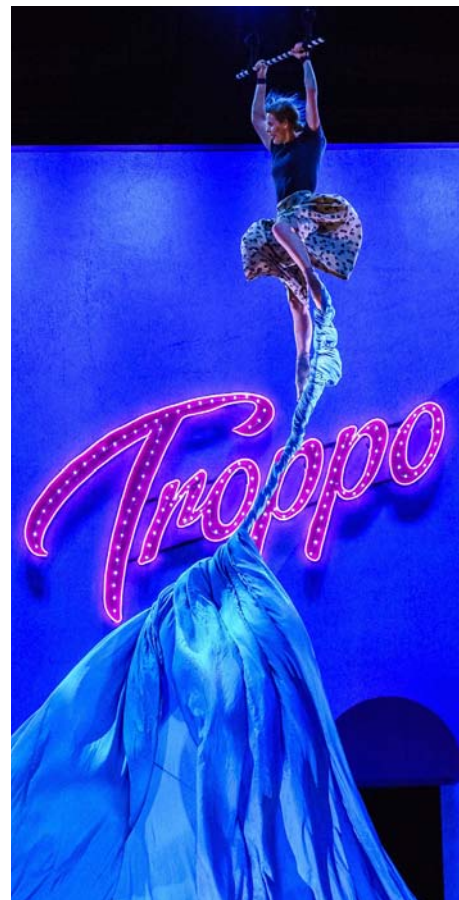
Premiered 2016

Duration 75 minutes, no interval

Toured Australia

Performers 7 **Crew** 2

Same day open



TROPPO

Presenter Pack

Premiered 2016 | **Duration** 75 minutes
Toured Australia

Show Copy	Page 2
About Circa	Page 2
Acknowledgements	Page 4
Media reviews	Page 4-6
Media quotes	Page 6
Audience feedback	Page 6
Marketing Examples	Page 7

Tropo

On a deserted island far, far away a rag tag circus troupe is washed up on a beach. Dazed and unfamiliar with their colourful new world they venture into the island. Will they make it off or will the tropical, warm climate make them all go a little... 'tropo'?

In this 'Alice in Wonderland meets 'The Tempest' action-packed new show, *Circa* invite you into their daring new acrobatic world... Colourful and energetic, funny yet insightful, *Tropo* is full of wonder, comic misadventures and circus, mixed together like a good cocktail – with a dash of panache and the desire to please. An explosively fun beach party the whole family will enjoy.

About Circa

From Brisbane, Australia comes a bold new vision of contemporary circus. A blending of bodies, light, sound and skills. A place where acrobatics and movement meld into a seamless whole. A celebration of the expressive possibilities of the human body at its extremes. Since 2006 Circa has toured to 34 countries across six continents. Circa's work has been rapturously received by audiences, presenters and critics around the world. Critics have raved about Circa calling the work "stunning...exquisite... heart stopping" and "electrically charged".

Circa's current touring shows span diverse contexts from works for families in traditional arts centres to European contemporary arts festivals. Its works are highly innovative genre-bending pieces that stretch the practice and perceptions of circus. Circa features a full time ensemble, a concentrated administrative team and a dedicated circus studio.

Circa also runs a Training Centre with an impressive workshop program in Brisbane at our professional studio, in schools and with partners throughout Queensland and beyond. On top of our term based and one-off training activities, Circa has an impressive track record of producing quality workshops for children, young people and adults in a range of community contexts.

Website circa.org.au

Facebook facebook.com/circacontemporarycircus

Twitter twitter.com/CircaPresents

Instagram instagram.com/circapresents

YouTube youtube.com/channel/UCQVZF1RJwklfnLOKdRbfsw

Acknowledgements

Required on all marketing materials including print, digital and broadcast

Tropo

By Circa

Created by Yaron Lifschitz with the Circa Ensemble

Photo credit: Please ensure all images are credited with the photographer name listed on the high res image file.

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts

Queensland. This project has been assisted by the Australian government through the Ministry for the Arts' Catalyst—Australian Arts and Culture Fund.

CIRCA



Required on production program and website

Specific cast will be made up of 7 artists. Please request actual cast closer to performance, head shots of performers are also available

Director Yaron Lifschitz
Technical Director/Lighting Design Jason Organ
Costume Design Libby McDonnell
Stage Design Yaron Lifschitz & Jason Organ
Senior Producer Danielle Kellie

International representation (please credit as appropriate)

Paul Tanguay (Worldwide)
David Lieberman / Artists' Representatives (USA)

Media Reviews

Phil Brown, The Courier Mail “*Brisbane Festival: Circa show Troppo at the Courier-Mail Piazza*” published September 14, 2016

<http://www.couriermail.com.au/news/queensland/brisbane-festival-circa-show-troppo-at-the-couriermail-piazza/news-story/721009c857624185ff525db162034a10>

I LOVE Circa. I can't help it, I just do. Their shows are fun, thoughtful, moving and the acrobats that work with this amazing Brisbane-based company are extraordinary. Their latest show, Troppo, which opened Tuesday night in The Courier-Mail Piazza, South Bank, as part of the Brisbane Festival, is probably their most fun production yet. Artistic director Yaron Lifschitz and his team have cut loose on this one. Circa's audiences are usually circus-savvy and sometimes even a tad cerebral but when you're playing in the Piazza things are different and the crowd is a broader church than usual. With that and families in mind Circa has created a show that is fun in the extreme. The atmosphere in this venue is like actually being at a circus with its big top and all, and that adds to the relaxed vibe. It's a different sort of stage for Circa but they handle it well and turn it into a cross between a tropical island and a Gold Coast motor-inn with a fabulous retro neon sign blazing Troppo above it all.

There's a lot more clowning than usual in this one which makes sense because the company is supposed to be going troppo, a condition particularly prevalent in the northern regions of Queensland where the heat and humidity can do funny things to you. This show is very Australian on the one hand but also has that distinctly European feel that Circa encompasses and as usual the music is eclectic, global and thoughtfully chosen. And wonderful to sit and wait for the show to begin listening to the mellow jazz sounds of Blossom Dearie. Nice one Yaron.

It all begins with a shipwreck after a storm (very Shakespearean) when the straggling players are washed up on this island, an Astro Turf atoll.

Then the fun begins with comedic routines interspersed with the usual virtuosic circus

tricks, acrobatics and aerial work by Circa's amazing troupe. When you hear the crowd collectively take a deep breath you know everyone is impressed and sitting on the edge of their seats hoping they can pull it off. They do.

But even when there are minor glitches, as there will be on an opening night, nobody seems to care because everyone is along for the ride, swept up in the joy of this wonderfully whimsical piece.

It's that sense of joy that attracts us to circus, that open-hearted celebration of what it is to be human, that chance to take a holiday from oneself for an hour or more and be transported to another place, in this case a place called Troppo.

It's shows like this that bring in a broad audience that are so good for the Brisbane Festival, that expand its reach and offer something for everyone.

Circa is often so busy performing abroad that they don't have time to do that many shows here so it's great to have them at home for a solid season of a show that you just can't miss. But be prepared, there is some audience participation ... but nothing too scary.

Media quotes

"...a show you just can't miss."

Courier Mail, Brisbane

Audience Feedback

"Brilliant, amazing and breath taking performance!! My entire family loved it! Even the young ones were mesmerised!! Can't say enough good things about the team at Circa... Very highly recommended!! A+++ "

Edwin, Audience member Brisbane

Brisbane Festival and The Courier-Mail present

TROPPO

Circa (AUS)

Tropo is an explosively fun beach party the whole family will enjoy.

On a deserted island far, far away a rag tag circus troupe is washed up on a beach. Dazed and unfamiliar with their colourful new world they venture into the island. Will they make it off or will the tropical, warm climate make them all go a little... 'tropo'?

In this 'Alice in Wonderland meets The Tempest' action-packed new show, festival favourite Circa invites you to join them on their mystical island of Tropo. A daring new acrobatic world where you need to get lost to truly find yourself.

Surprising and playful, joyful and adventurous, Tropo is a fantastical night out for everyone.

Details

Tue 13 - Fri 16 Sept, 7pm
Tue 20 & Wed 21 Sept, 7pm
Sat 17, Sun 18 & Thu 22 Sept, 2pm & 7pm
Fri 23 Sept, 2pm



The Courier-Mail Piazza
70 minutes, no interval

Tickets

Adult \$45
Concession \$40
Child \$35
Groups \$40
Family \$125

brisbanefestival.com.au or Qtix 136 246



"Circa's performers are the rock stars of the circus world."

(The List, UK)



Image by Damien Brodeur