

The Salt Remains

By JUTE Theatre Company



The Salt Remains by Tom Gardiner. Laila Thaker and David Hynes. Photo by Romy Photography

PRESENTER'S INFORMATION



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COMPANY PROFILE

JUTE came into being in 1992 when three passionate theatre makers living in Cairns met and the creative sparks began to fly. The three founding members of JUTE are Kathryn Ash, Suellen Maunder and Susan Prince. JUTE's first production launched International Womens' Day in March 1993 at the height of summer in the unairconditioned arts centre (shed!). The work was fiery, raw and unique in the region.....it was an instant success!

Since then, the company has dedicated itself to carving out a niche for its work. Within the first two years JUTE began to focus on new work, both text based and devised, that told stories from our region. Designed in collaboration with regional writers, the Enter Stage Write script development program has been the creative heart of the company from which JUTE draws almost all of its work.

Over two decades our theatre artists and audience have been part of an extraordinary outpouring of new Australian stories. JUTE is a unique company in the Australian theatre landscape through its high quality productions, depth and reach of development programs, artistic collaborations, and touring and networking of the regional theatre sector.

ABOUT THE SHOW

SHOW SYNOPSIS

In the best tradition of noir thrillers that keep you on the edge of your seat, Tom Gardiner's play 'The Salt Remains' is a study in twists and turns that will keep the audience guessing. Gardiner has written two formidable characters and trapped them in a deadbeat pub, that we can all relate to, in a small rural town at the end of the line.

Olivia is an enigma who only just exists, working a job she hates. David is a middle-aged tourist passing through. When he arrives at the door, David is seeking refuge, from what is not clear.

What tortured complexities drag the smell of salty mist from their haunting pasts to the present?

A story of thwarted redemption, the crossing of their paths is an inconvenient intrusion. But like rivers, some paths should never be crossed because there is no turning back.

This is intelligent, original theatre in the style of Hitchcock but with its own unique flavour. 'The Salt Remains' will keep you enthralled, guessing again and again as this thought-provoking tale unfolds.

JUTE's critically acclaimed production had audiences jumping out of their seats.

ACKNOWLEDGEMENTS

Directed by Rachel Cleland Terry

Playwright Tom Gardiner

Designer Brad Reid

Lighting Designer Jason Glenwright

Sound Designer Guy Webster

Featuring David Hynes & Laila Thaker

BIOGRAPHIES

Rachel Cleland Terry studied directing at the Queensland University of Technology as part of the Drama Open Programme before being accepted into the acting course at the National Institute of Dramatic Art where she completed a Bachelor in Dramatic Art (acting).

Her theatre directing credits include – Frying Saucers and Waiting for Godot(assistant director) at QUT; Anything Goes for Cranbrook Boys School and The Wiz for Ascham Girls High; After Dinner and Europe for Dirty Bird Productions; The Vagina Monologues for Gestation Productions

Rachel has worked as an actor for Jute numerous times since its inception including The Breast Project, The Impossible Dream (remount at Karnak) as well as Soph and the Real World.

In 2015 she directed the creative development of The Salt Remains. She is currently teaching drama and dance at Smithfield State High School.

Tom Gardiner is a graduate of the QUT acting program and worked for several years with the Queensland Theatre Company, La Boite Theatre Company, the Queensland Performing Arts Trust and many others before pursuing his other passion in English Literature. Tom has recently returned to the theatre appearing in JUTE's production of Sentinel Chickens in 2014 as well as developing work through programs such as JUTE's Enter Stage Write and Playlab's Labrats.

PERFORMANCE SPECIFICS

DURATION

Act 1 – *75 minutes*

Interval – *n/a*

Act 2 – *n/a*

SUITABLE VENUES

Proscenium Arch/Black Box/Thrust/Flat Floor Hall/Band Room

Cabaret/Outdoor Stage or Outdoor Street

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

8 performances

MINIMUM BREAK BETWEEN PERFORMANCES

240 minutes

LICENCING AGREEMENTS

10% writer royalties

APRA OBLIGATIONS

Works used in the production fall under Part A of the APRA Dramatic Context Licence.

TOURING PERSONNEL

The touring party consists of 4 people.

| Name | Role |
|---------------|---------------|
| Laila Thanker | Performer |
| David Hynes | Performer |
| TBC | Stage Manager |
| TBC | Mech/Tech |

PERFORMANCE HISTORY

| Year | Venue | Number of performances |
|------|---|------------------------|
| 2016 | JUTE Theatre, Centre of Contemporary Arts, Cairns | 13 |

AUDIENCE ENGAGEMENT

OVERVIEW

1) Q&A Session open to the public

DESCRIPTION / DETAILS

A Post show Q&A is a conversation with the cast following the performance. Immediately following the show, the actors will return to stage. It's a great opportunity to discuss the response to the show and ask questions about the process of creating the work and allow the audience to delve into the creative process.

Like a TED talk, it's only 20 minutes and the audience can come away knowing more about how theatre is created (the tricks of the trade), the problem solving that the creative team went through to come up with solutions, and an understanding of how these creative beings work. And of course it's a great opportunity to meet the cast after their performance.

COST

None, included in the ticket price

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

Audience that have seen the show on the night of the Q&A.

MARKETING

MARKETING COPY

One line

a study in twists and turns that keeps you guessing.

Short

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Extended

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MARKETING SUMMARY

TARGET AUDIENCE:

- Women aged 35 – 52 (ticket buyers)
- Academics – JCU students
- High Schools Students and Drama teachers
- Tourists

TOOLS USED TO REACH THEM:

- Several Enewsletter JUTE databases (approx. 5000 emails)
- Social Media (Facebook, Twitter, Google + etc)
- Youtube videos
- Big banners on highways and venue
- Listing on several Event listing websites
- Cross promotion with local events
- Strong publicity through editorial on newspapers

- Several radio interviews (ABC and commercial stations)
- Flyers & Posters distribution around town in coffee shops, restaurants, shopping centres etc

MEDIA QUOTES

"The performance was totally engrossing from start to finish.

JUTE has a real hit on its hands. This is a play that will appeal not just to devoted theatregoers but to anyone who enjoys a good yarn with surprising twists and turns – anyone who likes TV dramas or thriller films, in fact. My advice is to get in early." **Glyn Davies, ArtsHub**

AUDIENCE REVIEWS

Emotionally...just WOW...such a journey

Actually had TEARS at one stage - thanks

Suspenseful, THRILLING, thoroughly entertaining

The acting was extraordinary. Content confronting. Probably the most POWERFUL piece of theatre I have seen from JUTE.

Took my husband to his first live show & he was SPEECHLESS - Loved it.

VIDEO LINKS

<https://www.youtube.com/watch?v=6ETV-mnOBEU>

IMAGES

All production images are linked from - <http://jute.com.au/2015/whats-on/the-salt-remains/>

MARKETING MATERIALS

Included in sell-off

- Media Releases
- Bios
- Production Photos

- Posters
- Promo Video

CONTENT WARNINGS / AUDIENCES TO AVOID

Strong Language and Adult Themes

SPONSOR OR OTHER ACKNOWLEDGEMENTS



TEACHER'S RESOURCES

No

PRODUCTION DETAILS

TECHNICAL SUMMARY

Technical: C

Theatre Formats: Black Box, Flat Floor Hall, Band Room, Cabaret, Outdoor Stage.

EXAMPLE SCHEDULE

| TIME | TASK | VENUE CREW NEEDED |
|-------------|-----------------------------------|---------------------------------------|
| 0800 – 0900 | Unload truck / Tool Box Talk / | 2 x Mech's |
| 0900 – 1200 | Set Bump In | 2 x Mech's |
| 1200 – 1300 | Lunch | |
| 1300 – 1600 | LX focus / audio patch | 1 x lighting tech & 1 x audio tech |
| 1600 – 1700 | Touch up LX / Audio plot | 1 x tech |
| 1700 – 1800 | Dinner | |
| 1800 – 1900 | Cast on set | 1 x Duty Tech |
| 1900 – 1930 | Doors | 1 x Duty Tech |
| 1930 – 2045 | Show | 1 x Duty Tech |
| 2045 – 2345 | Bump Out / Load | 2 x Mech's |

STAGE

See attached Touring Technical Specification & General

LIGHTING

See attached Touring Technical Specification & General

SOUND

See attached Touring Technical Specification & General

AV

See attached Touring Technical Specification & General

WARDROBE

See attached Touring Technical Specification & General

FREIGHT NOTES

See attached Touring Technical Specification & General

CRITICAL ISSUES

See attached Touring Technical Specification & General

CONTACTS

JUTE Staff

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MEDIA RELEASE

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