

Damian Callinan in
Swing Man
By Hey Boss



Example artwork: Swing Man Melbourne International Comedy Festival
Poster

PRESENTED BY
HEYBOSS

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COMPANY PROFILE

Hey Boss present original works in the areas of comedy, theatre and music. Generally working with solo or duo theatre-maker/performers and singer-songwriters. Commencing independent production in early 2015 following founder, Peta Spurling-Brown's, experience working in festival and touring environments as a marketer, publicist, company and tour manager.

Regional touring is a part of many of Hey Boss's artists' objectives in order to extend the life of the original works. Some pieces are created with regional audiences in mind for this specific purpose.

AWARDS:

Nominated – The Western Australian Editors' Choice Award 'The Merger' (Damian Callinan), FRINGE WORLD 2016

WINNER – Best Music Show 'Jamie MacDowell & Tom Thum', Adelaide Fringe 2016

WINNER – Adelaide Fringe 2016 Weekly Award, Best Comedy (Butt Kapinski)

ABOUT THE SHOW

SHOW SYNOPSIS

Following an alien abduction in his teen years, prolific regional touring artist, and renowned character and stand up comedian Damian Callinan, is set with the not all that daunting task of learning to Swing Dance within 34 years. However, Callinan procrastinates his way through life preferring solo dance. It's not until he is diagnosed with OTTDs [Over The Top Dance Syndrome] and witnesses Swing Dance in a Parisian club, that his quest is reignited. With only 4 months left on the clock can Callinan learn to Lindy Hop, Charleston and Shag before the aliens return? Mixing storytelling, stand-up, sketches and choreography Callinan takes the audience on a journey from his nervous teens to middle age where he takes on the only item on his bucket list before it's too late.

Callinan is joined on stage by renowned swing dancers, Genevieve Wallis & Jeanne-Clare Storage [alternating] helping to create 'a completely and utterly charming hour'

NB – As Genevieve & Jeanne-Clare are swing dance teachers, it is the intention that a group lesson will be offered to interested audience members prior to the show with a view to incorporating participants into the shows finale.

ACKNOWLEDGEMENTS

Written and performed by: Damian Callinan

Starring alternating dancers: Jeanne-Clare Storage and Genevieve Wallis

Produced by: Hey Boss

BIOGRAPHIES

Damian Callinan is a multi award-winning stand-up comic, broadcaster, actor and writer. He is best known to TV audiences for his roles on *Skithouse* and *Before The Game* as well as regular guest appearances on shows such as *Spicks and Specks*, *Melbourne Comedy Festival Gala* and *The Great Debate*. He is also a regular contributor on 774ABC Melbourne.

In 2010 he received a third nomination for the prestigious Barry Award at the Melbourne International Comedy Festival for *The Merger* (his 10th solo show), which he continues to tour nationally. His other award winning shows include *Sportsman's Night* [Barry Nomination & Best Comedy Melbourne Fringe] *Spaznuts* [Piece Of Wood Comedians Choice Award at MICF] *Proxy Heroes* [Barry nomination] and his comedy dance show *The Cave the Rave*, which won him the ABN Amro Edinburgh Foreign Exchange Award.

In 2013 alone Damian's tours included *The Merger* [QLD] *Cave The Rave* [WA] *Roadtrip* [SA] and a national tour of *The Complete Works of William Shakespeare (Abridged)* with State Theatre Company SA.

In 2014 Damian will be premiered 3 new shows, *The Out Of Print Book Club* at Adelaide Fringe, MICF & various literary festivals, *The Wine Bluffs* with Paul Calleja at various wine and food festivals and his MICF show *The Lost WW1 Diary* has already been picked up for 2015 national touring as well as inclusion in the *2015 Year of Australia in Turkey Festival* to celebrate the 100th anniversary of the Gallipoli.

He has just completed a *Playing Australia* funded tour of the nation of *Roadtrip* with *Mickey D* and a documentary film crew. The team spent 48 hours in a town before presenting an entire 90 minute show based solely on their experience in the community.

Damian can currently be seen in cinemas as one of the ensemble lead actors in *Backyard Ashes* and his solo show, *The Merger* is in advanced development to be made into a feature film. He also appeared alongside Rhys Darby in an episode of *It's A Date* on ABCTV.

PERFORMANCE SPECIFICS

DURATION

60 mins no interval

SUITABLE VENUES

Flexible [ideally not outdoors]

Flooring – Due to the dance requirements they show the stage should **not** be carpeted and the floor not over polished

Masking – some side or rear stage masking is required

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

5 performances

MINIMUM BREAK BETWEEN PERFORMANCES

180 minutes

LICENCING AGREEMENTS

10% writing royalty (Damian Callinan)

APRA OBLIGATIONS

Theatrical license required

TOURING PERSONNEL

The touring party consists of 3 people.

Name	Role
Damian Callinan	Performer
Zillah Morrow	Production/Tour Manager
Jeanne-Clare Storage	Dancer (alternating)
Genevieve Wallis	Dancer (alternating)

PERFORMANCE HISTORY

Year	Venue	Number of performances
2016	Malthouse Theatre	23

AUDIENCE ENGAGEMENT

OVERVIEW

As Genevieve & Jeanne-Clare are swing dance teachers, it is the intention that a group lesson will be offered to interested audience members prior to the show with a view to incorporating participants into the shows finale.

Longer Swing dance workshop or social dance at additional cost.

DESCRIPTION / DETAILS

Suitable dance attire/footwear is all that is required. Participants in the pre-show group lesson will learn a basic swing dance that can be performed as part of the finale of the show.

COST

No cost for pre-show lesson. Longer workshops POA.

MARKETING

MARKETING COPY

One line

An adventure in unachieved life goals through the language of dance.

Short

Swing Man is a brand new dance comedy show from multi award-winning comedian Damian Callinan. Damo set himself one goal to achieve before he turned 50: learnt to Swing Dance! Result – He owns professional dance shoes but still can't swing dance. As far as unfulfilled life goals go, it's no modern day tragedy but when you selectively narrow your life goals down to one thing and you don't do it, it's time for revision. 'Lindy hop' on down to watch the 3 time Barry Award nominee 'Shag' his way through his 'Boogie Woogie' mid-life crisis.

Extended

Damo set himself one goal to achieve before he turned 50: learnt to Swing Dance! Result – He owns professional dance shoes but still can't swing dance. As far as unfulfilled life goals go, it's no modern day tragedy but when you selectively narrow your life goals down to one thing and you don't do it, it's time for revision. What else has Damo left off his list of goals? Can he meet his revised target of learning to swing dance by 51? Are his dance shoes tax deductible? 'Lindy hop' on down to watch the 3 time Barry Award nominee 'Shag' his way through his mid-life 'Boogie Woogie' crisis.

Swing Man is a brand new show from multi award-winning comedian Damian Callinan. In his comedy dance show *The Cave to the Rave*, Callinan proved he had the moves, what will happen when he adds a partner to the mix? Damian turns his unique brand of witty writing, physicality and observational humour to his personal version of a mid-life crisis.

MARKETING SUMMARY

While the show strongly appeals to members of the swing dance community, the show also appeals to other dance counter cultures and anyone who has faced the fears of learning something new. Local social dance groups should be engaged to get involved and spread the word. For non-dancers the show is equally as accessible due Damian's incredible character comedy and storytelling skills: taking you on a nostalgic journey through his own childhood as well as through a brief history of swing (and 80s) dance.

The show's key audience are 25-65yr olds with a fairly even gender split. Typical audience members are occasional theatre/comedy attendees. Marketing campaigns should include a mix of publicity (specifically radio, print media), local advertising (outdoor and local print media) and mail-outs (email and "snail mail").

MEDIA QUOTES

“Fleet of foot Damian Callinan has found that self-improvement and comedy can make strangely effective bedfellows.” – Herald Sun (Melbourne, March 2016)

VIDEO LINKS

Full show:

<https://www.dropbox.com/s/km8l428pdwad1bb/SwingMan%20Full%20Show%20-%20MICF%202016.mp4?dl=0>

IMAGES

Promotional images:

<https://www.dropbox.com/sh/k4623lh1s57m9o8/AAALqrQfvLFdMtVJny1UGwSba?dl=0>

MARKETING MATERIALS

Generic press release, artist bios, hi-res press shots, poster and A6 flyer templates included in fee.

Promotional video, radio scripts, television commercial, publicist included at additional cost.

CONTENT WARNINGS / AUDIENCES TO AVOID

Mild course language and adult content, recommended for 16+ yrs.

PRODUCTION DETAILS

TECHNICAL SUMMARY

Fairly simple sound and lighting requirements. Our Production manager will liaise with venue staff on requirements and bump in details for the show.

EXAMPLE SCHEDULE

Bump-in time: 2 hours

Bump-out time: 1 hours

When can you perform after bump-in? Open evening of the first day

CREW REQUIRED FROM VENUE

Bump In

Lighting: 1 crew for 2 hours

Sound: 1 crew for 2 hours

Performance

Lighting: 1 crew for 2 hours

Sound: 1 crew for 2 hours

Bump Out

Lighting: 1 crew for .5 hours

Sound: 1 crew for .5 hours

Total Crew Hours: 9

Crew Notes: Minimal time will be required for setting lighting state and sound. Our production manager operates the show, additional crew required if sound and lighting desk are in different locations.

STAGE

Set - There is no set other than a small table and a chair

Flooring – Due to the dance requirements they show the stage should **not** be carpeted and the floor not over polished

Masking – some side or rear stage masking is required

Min. stage width: 5m

Min. stage depth: 5m

Min wing space: 2m

Venue to supply

- Small table and a chair

LIGHTING

(venue supplied)

Control position – front of stage

Basic whole stage wash – Profiles and LEDS

Specials x 1

SOUND

Playback from laptop for music cues. Amplification required in larger venues.

Hey Boss to supply

Laptop with preloaded cues in Qlab

Venue to supply

- Laptop feed into sound desk
- Headset mics and belt packs for larger venues

WARDROBE

Basic wardrobe requirements (no during show changes)

Venue to supply

Dressing rooms with hooks, well lit mirrors and backstage access to running water and toilets.

FREIGHT NOTES

Freight Vehicle:

Tarago or similar – all cast/crew can drive

CRITICAL ISSUES

Flooring – Due to the dance requirements they show the stage should **not** be carpeted and the floor not over polished
Access to the audience from the stage required.

CONTACTS

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