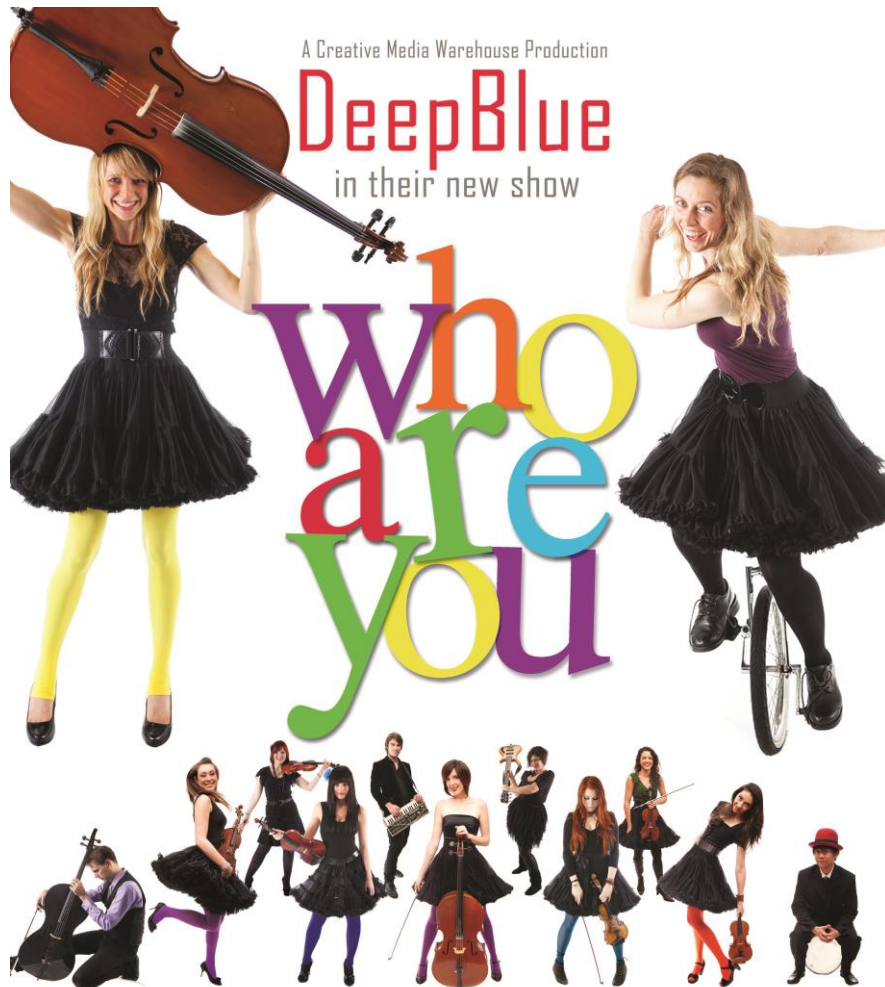


Who Are You

by DeepBlue



The orchestra that broke all the rules returns to WA with a brand new show

visit m.deepblue.net.au or



by Creative Media Warehouse

with the kind support of Queensland University of Technology

PRESENTER'S INFORMATION



DeepBlue

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COMPANY PROFILE

Since 2008 DeepBlue have received huge exposure through their live performances and TV appearances across the country, and at massive festivals in the US, India, Vietnam, Taiwan, Malaysia, Thailand, Indonesia and China. DeepBlue's last three Australian seasons sold out. DeepBlue were finalists in one of the highest rated episodes of *Australia's Got Talent* 2011 and won the Australian Performing Arts Centre Association's 2009 Drover Award for *Excellent Audience Response*.

DeepBlue have developed three shows, four CDs, one DVD and completed nine international and national tours. This output was achieved through meticulous planning, a strength recognised early in DeepBlue's career by the Queensland Government Vortex4 Best Business Plan & Best Financial Plan 2006.

DeepBlue, which began as an Australian Research Council project in 2006-2008 to challenge the traditional view of an orchestra, has been inspired by the challenge of reinventing the orchestra into a globally successful business model that is:

- artistically excellent;
- technologically innovative;
- community and customer-focused; and
- sustainable and resilient.

ABOUT THE SHOW

SHOW SYNOPSIS

Imagine a show that shuffles Bowie, Corelli, and DeepBlue originals remixed with lush strings, big beats and rock 'n' roll. The performers' exquisite playing, precision moves and circus antics are guaranteed to delight audiences. Non-stop choreography, stunts and an incredible connection between players shatters the orchestral stereotype.

Who Are You is all about the music and the moments that shape our lives. From the moment of birth, to teen angst, from first falling in love to growing old, *Who Are You* takes the audience on a journey through the seven ages of life.

DeepBlue will dig deeper into the desires of their audience, continuing a conversation, which has previously seen their fans text in their dreams and song requests. The crowd is invited to use their phones to access DeepBlue's *ESP*, an *Electronic Show Programme* full of information about DeepBlue's music and performers. This ground-breaking web app also enables audience members to confidentially share identity-forming moments of their lives during the show which are merged seamlessly with DeepBlue's immersive visuals.

A non-stop extravaganza, *Who Are You* has plenty for classical aficionados and the shortest attention-spanned youngster alike.

ACKNOWLEDGEMENTS

Writers: Andy Arthurs

Director: Evan Setiawan, Jenny Dalseno, Heidi Chappelow

Designer: Heidi Chappelow

Composers: Dane Alexander, Andy Arthurs, Phill Wilson

Lighting Designer: Kevin Bolt

Costume Designer: Jenny Dalseno

Who Are You

Choreographers: Jenny Dalseno, Emma Hales, Heidi Chappelow
Performers: Evan Setiawan, Sofie Di Stefano, Liz Young, Greta Kelly, Richard Grantham, Wayne Jennings, Emma Hales, Sophie Loades, Amanda Tio, Phill Wilson, Zinia Chan, Hik Sugimoto

Sponsor: Queensland University of Technology
Logos:



BIOGRAPHIES

Andy Arthurs

Emeritus Professor Andy Arthurs co-founded DeepBlue and has co-produced over 250 live performances, four CDs and one DVD.

He attended the University of Surrey (1970-74) where he was the first person to gain a recording honours degree in the UK (BMus tonmeister). His professional career began at AIR studios, London (1971-75) working with the Beatles including George Martin. Arthurs worked in the UK as a composer, recording artist, producer and sound designer.

Since 1991 he has worked as a producer/musician and educationalist at Queensland Conservatorium, before being appointed Head of Music at QUT Academy of the Arts and subsequently, Professor of Music in the QUT Creative Industries Faculty. He was the Bid Leader for the Arts and Entertainment Futures CRC 2010, and Bid Development Manager for the Australia Creative Futures CRC in 2011. In 2009 he won the QUT Vice-Chancellor's Award for Excellence in Innovative and Creative Practice.

Sofia Di Stefano

Sofia Di Stefano completed her Bachelor of Music degree in 2000 with a High Distinction at the Elder Conservatorium and was awarded the "Florence Cooke Award". She was subsequently accepted to study under Prof. Gunars Larsens at the Musikhochschule Zentralschweiz in Lucerne, Switzerland. Since then, Sofia has performed as a soloist with chamber orchestras in Lucerne, Basel and Zürich and has been concert master of various chamber orchestras. The winner of numerous prizes in the Adelaide Eisteddfods, including the "String Concerto Competition", Sofia was invited to perform solo with the Burnside Symphony Orchestra in 2003. She completed her Konzertreifeiplom at the Musikhochschule Lucerne.

Sofia has performed for Delta Goodrem's *The Visualise Tour*, toured Queensland with Glenn Shorrock, Doug Parkinson and Wendy Matthews, performed with Il Divo, Kanye West, the Ten Tenors and Patrizio Buane., Co Opera Inc., The Darwin Symphony Orchestra, and Michael Buble.

Evan Setiawan

Evan Setiawan is a violinist, composer and arranger. He is also director of Harmonie Music Centre. In 2007, after completing his Bachelor of Music with Honours in University of Queensland he joined DeepBlue.

Who Are You

He has won the Norman Miller Violin award, played for Dami Im's album and won 4MBS Chamber Music Award. He has done numerous recordings for award winning films such as Firework (2006), Julian (2007) and Dossier Case (2011) and performed in the band for the world record-breaking production of the Musical *Cats* starring Marina Prior.

Richard Grantham

Richard Grantham is a composer, improviser, multi-instrumentalist and arranger for DeepBlue who qualified with a Bachelor of Music (Hons I) from UQ.

He has received many awards and scholarships including:

QUT Postgraduate Research Award, 2013

Rowden White Prize: highest marks in Engineering, Melbourne Uni, 2004

Dean's Commendation for High Achievement, UQ, 2003

Australian Postgraduate Award, and University Medal UQ, 1997

J. Albert and Sons Prize: for most outstanding music graduate, UQ, 1996

John Black Prize: for academic excellence in first year studies, UQ, 1993

Phill Wilson

Phill graduated from Griffith University with a BA (Humanities) in Film and Media, and subsequently studied audio production, and studied composition at QUT, 1998-2001 (Bachelor of Music with Distinction).

Phill has been a composer for DeepBlue since 2004. He works frequently as a mix/mastering engineer and producer and has also worked within the fields of arranging, live sound, film scoring and publishing. He was a finalist in the 2005 Oz Music awards (Classical).

PERFORMANCE SPECIFICS

DURATION

Act 1 – 40 minutes

Interval – 20 minutes

Act 2 – 40 minutes

SUITABLE VENUES

DeepBlue have toured *Who Are You* in South Australia, Western Australia, two venues in Queensland and performed one show in Vietnam. DeepBlue are happy to perform in a variety of spaces including proscenium arch venues, town halls, outdoor stages and a wide range of cultural facilities.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

4 performances

MINIMUM BREAK BETWEEN PERFORMANCES

60 minutes

LICENCING AGREEMENTS

DeepBlue have no licencing commitments.

Who Are You

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APRA OBLIGATIONS

Regular APRA royalties apply.

TOURING PERSONNEL

The touring party consists of the following 14 cast/crew.

Name	Role
Evan Setiawan	Violin
Sofie Di Stefano	Violin
Liz Young	Violin
Greta Kelly	Violin, theremin and marketing manager
Richard Grantham	Viola and props management
Wayne Jennings	Cello
Emma Hales	Cello and YoungBlue co-manager
Amanda Tio	Double bass and bass guitar
Phill Wilson	Guitar and visuals co-manager
Zinia Chan	Keyboard and YoungBlue co-manager
Hik Sugimoto	Drums
Kayne Hunnam	Sound engineer and production manager
Kevin Bolt	Lighting engineer
Sophie Loades	Tour manager, visuals co-manager, <i>ESP</i> manager

PERFORMANCE HISTORY

This is a sample of DeepBlue's performance history highlighting a variety of venues/events.

For a full list of DeepBlue's performance history see [DeepBlue's Past Shows](#).

Year	Venue	Number of performances
2016	CreateX Festival, Queensland University of Technology	1 x <i>Finale</i> show with guests Kate Miller-Heidke, Naomi Price and Carita Farrer
2015	Brisbane Powerhouse	4 x <i>India Stories</i> shows with sand art by Siddhi Yadav & tabla by Dheeraj Shrestha
2015	Spanos Theatre, San Luis Obispo, USA	1 x <i>Best Of</i> show
2015	Redcliffe Festival	1 <i>Best Of</i> show with YoungBlue guests
2014	Voice of Vietnam Theatre, Hanoi, Vietnam	1 <i>Who Are You</i> show
2014	Taoyuan Summer Children's Festival, Taiwan	3 x <i>Best Of</i> shows with YoungBlue guests
2014	Nambour Civic Centre	1 x <i>Who Are You</i> Show plus 3 days x YoungBlue Winter Workshops
2013	Woodford Folk Festival	2 x <i>India Stories</i> shows with sand art by Siddhi Yadav & tabla by Dheeraj Shrestha
2012	Brisbane Powerhouse	6 x <i>Who Are You</i> shows 1 x Kid's cushion concert
2012	India <i>Ozfest</i> Tour of Delhi, Mumbai and Ahmedabad	4 x Shows 2 x YoungBlue workshops
2012	Playing Australia tour of South Australia & Western Australia	18 x <i>Who Are You</i> shows with YoungBlue and ChoralBlue guests
2010	Queensland tour	5 x <i>The Dream</i> shows with YoungBlue guests
2009	Playing Queensland tour	11 x <i>The Dream</i> shows with YoungBlue guests
2008	Playing Queensland tour	9 x <i>The Preview</i> shows with YoungBlue guests

Who Are You

AUDIENCE ENGAGEMENT

OVERVIEW

DeepBlue's core philosophy is to break down the barrier between the audience and performer and the aim of *Who Are You* is to get to know the audience during the show.

Audience engagement for *Who Are You* is achieved in the following ways:

- Audience participation through *Electronic Show Programme (ESP)*
- Performing in amongst the crowd during the show
- DeepBlue's acoustic entertainment during the interval
- Performers' stage banter including some of the audience members' *ESP* comments
- The show visuals also include some of the audience members' *ESP* comments
- Performer meet-and-greet with audience members after the show

The *ESP (Electronic Show Programme)* engages those in the audience who choose to use the web app via their phones during the show. Anyone can participate, and those who do find out a little more about the music and performers, however participation is not crucial to enjoying the show. Some of the interesting comments from audience members are displayed confidentially as part of DeepBlue's visuals. *ESP* users can also vote for DeepBlue to play their favourite song. All who provide their emails via the *ESP* are sent a summary of all the contributions on the night of the show. Examples of *ESP* content and previous audience engagement can be found here:

<http://deepblue.net.au/esp/>

DeepBlue engages local young musicians through YoungBlue, and community choirs through ChoralBlue, two highly effective community engagement programs with a long lasting legacy.

In 2008 YoungBlue was established to provide local young musicians in rural towns an opportunity to perform on stage with a professional orchestra. The project was so successful in its approach and the demand so huge that DeepBlue now offer week long holiday programs, tailored schools shows across Australia, as well as continuing growing numbers of YoungBlues in DeepBlue's touring shows.

In the lead-up to the tour, music is sent to key local music educators and choir leaders who help teach the piece to their students/choirs. Thus participants come to the workshops (which are held in the theatre on the day of the show) prepared to work on the creativity and choreography of their performance. This is a rare opportunity for local musicians to perform with an internationally touring band and are exposed to a totally different way of expressing their music. Feedback from many of the 6000 young musicians across Australia, Asia and The US who DeepBlue have worked with, regularly confirms the experience revolutionises their attitude to playing their instrument and has a lasting legacy.

We have found that high YoungBlue numbers result in an increase in audience numbers as their family and friends come to see them in our show. In fact, up to 35% of the overall sales are contributed by the YoungBlue program.

ChoralBlue's flash-mob is a great surprise towards the end of the show and also broadens the age range of DeepBlue's community engagement program.

Community engagement testimonials from parents and teachers:

Who Are You

Thanks to all of you for the great performance on Friday night here in Port Lincoln – the kids had a ball and it was great to be so involved with a performance through the on stage interaction and the phone app. And we managed to win a ukulele! Keep up the good work – its performances like yours that inspire young people to take up music and develop an appreciation for what it can bring - both on a personal and professional level.

Jovan Parenta

Audience member, Port Lincoln

Thanks for leaving our string students inspired and motivated, (it makes my job so much easier). In the smaller venue, your concert was personalised and wonderful. The workshop and masterclass were a great success. Thanks again, and look forward to seeing everyone next year.

Yvonne Moore

Teacher, Mount Isa School of the Air

... Thanks again. The kids and staff are still buzzing. Kristen's strings group performed and won at the Eisteddfod yesterday and won! They had no conductor and have beaten the larger, traditional winning groups from opposing schools. Matt's stage band also were awarded 1st. The kids have a wonderful new energy and trust in their own musicianship. Thank you!

Glenda Hobdell

HOD The Arts, Apple Distinguished Educator, Mackay State High School

... The workshop taught them to believe in their collective potential and allowed them to take creative risks in a non- threatening, highly supportive learning environment. The resulting performance incorporating professional hands on technologies, polished choreography and a vast range of instruments was the culmination of a high energy, high challenge experience for our previously traditional bands and ensembles.

Nicole de Brueys

Music teacher/ Instrumental coordinator, Mackay State High School

To sing Bohemian Rhapsody with such a great group of musicians and to a full house was a HIGHLIGHT of my singing life! Thank you ALL!

Chorister, Whyalla

I think the DeepBlue concept is fantastic, amalgamating the community into their performance and enabling groups such as ourselves and the 'YoungBlues' to be part of the evening. Thankyou Janette for your leadership during the process and Freddy Mercury for taking all of us to vocal ranges that we only dreamed of..... I would like to commend DeepBlue on their professionalism, warmth and making myself and all the singers very welcomed. It was wonderful to sing with you all.

Matt Mc, Warnambool

I was just wanting to enquire whether either DeepBlue or YoungBlue will be visiting Cairns or North Queensland in the near future. Innisfail State College have a few string ensembles who would be very interested in attending workshops if they're available. We are an hour south of Cairns but would be prepared to travel if an opportunity arose. Please let me know if you have anything planned for 2017.

Anita Berry, Instrumental Music Teacher, Innisfail State College (1/11/2016)

DESCRIPTION / DETAILS

DeepBlue's community engagement team send sheet music and audio files to key music educators and choir leaders about three months before the show, and ask them to teach the song to their choir/instrumental students. DeepBlue also provide the music and audio files online to enable individuals to participate.

DeepBlue offer children around the country an opportunity to develop their creativity and their ability to perform without music or a conductor. DeepBlue welcome and encourage all string players, electronic musicians and even children who have shown an interest in playing but are not too sure. DeepBlue guarantee they will be inspired and motivated.

Standard YoungBlue schedule for the day of the show:

- 3:15pm YoungBlue arrive at theatre foyer and are greeted by DeepBlue
- 3.30pm Workshop
- 4:30pm YoungBlue sound check on stage and rehearse with DeepBlue
- 5.00pm YoungBlue to be collected from theatre
- 7.30pm YoungBlue return to theatre and leave instruments in dressing room
- 8:00pm YoungBlue watch Act 1 of the DeepBlue performance
- 8:50pm INTERVAL YoungBlue students gather backstage
- 9:10pm YoungBlue perform onstage at the beginning of the 2nd act
- 9:20pm YoungBlue exit stage and return to their seats
- 10:00pm DeepBlue performance finished, meet & greet with performers

The YoungBlue participants register and pay through DeepBlue's website in order to collect information from them necessary for the workshop, including a signed permission form. Participation costs \$30 and this includes a ticket to the show. DeepBlue aims to have 30-50 YoungBlue participants in every show.

DeepBlue require the following from the venue:

- Reserve 50 comp tickets together near an exit
- 'YoungBlue Family' priced tickets to encourage family members to come
- A space to hold the workshop (either foyers, greenrooms, carparks and rehearsal spaces)

CoralBlue sit scattered in twos in the audience during the show, masquerading as regular audience members. At a pre-arranged moment in the show you emerge, flash-mob style, onto the stage and sing with DeepBlue.

Standard ChoralBlue schedule for the day of the show:

- 4:30pm: Arrive to venue
- 5:00pm: Rehearse with DeepBlue on stage
- 7:00pm Doors open/ Call time
- 7:30pm DeepBlue Show
- 9:45pm ChoralBlue flash-mob the stage and perform with DeepBlue

COST

The cost of YoungBlue registration is \$30 which covers the workshop and ticket to the show. ChoralBlue participants are offered a two-for-one ticket deal and their choir director is given a free ticket to the show.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

YoungBlue participants can range in age from 5-18 years of age.

ChoralBlue participants can be members of a senior's choir, a community choir of any age or a school choir. DeepBlue have an extensive database of instrumental teachers and choir leaders who they contact in the lead up to the show. Venue suggestions are also welcomed.

MARKETING

MARKETING COPY

One line

DeepBlue the orchestra unleashed

Short

DeepBlue's lush strings, big beats and rock 'n' roll combines exquisite playing, precision moves and circus stunts.

Who Are You is all about the music and the moments that shape our lives. From the moment of birth, to teen angst, from first falling in love to growing old, *Who Are You* takes you on a journey through the seven ages of life.

Keep your phones on to access DeepBlue's *ESP*, an *Electronic Show Programme* full of information about DeepBlue's music, confidentially share identity-forming moments of your life during the show and vote to hear your favourite song.

Extended

Imagine a show that shuffles Bowie, Corelli, and DeepBlue originals remixed with lush strings, big beats and rock 'n' roll. The performers' exquisite playing, non-stop choreography, circus stunts and an incredible connection between players will shatter your perception of the orchestra.

Who Are You is all about the music and the moments that shape our lives. From the moment of birth, to teen angst, from first falling in love to growing old, *Who Are You* takes the audience on a journey through the seven ages of life.

DeepBlue will continue a conversation, which has previously seen their fans text in their dreams and song requests. You will be invited to use your phones to access DeepBlue's *ESP*, an *Electronic Show Programme* full of information about DeepBlue's music and performers. This ground-breaking web app also enables you to confidentially share identity-forming moments of your life during the show which are merged seamlessly with DeepBlue's immersive visuals. You can even vote for us to play your favourite song.

Since 2008 DeepBlue have received huge exposure through their live performances and TV appearances across the country, and at massive festivals in the US, India, Vietnam, Taiwan, Malaysia, Thailand, Indonesia and China. DeepBlue's last three Australian seasons sold out. DeepBlue were finalists in one of the highest rated episodes of *Australia's Got Talent* 2011 and won the Australian Performing Arts Centre Association's 2009 Drover Award for *Excellent Audience Response*.

A non-stop extravaganza, *Who Are You* has plenty for classical aficionados and the shortest attention-spanned youngster alike.

Who Are You

MARKETING SUMMARY

Who Are You appeals to a wide range of ages and thus a good target market is families. In the past DeepBlue have used a combination of community engagement and the following conventional marketing strategies in conjunction with the venue. Connecting with the venue's regular audience is also a successful strategy:

- TV commercials
- Newspaper ads
- Interviews with local radio
- Interviews with local newspapers
- Social media marketing
- Printed flyers
- Posters
- Contacting music teachers and choir leaders
- Engaging YoungBlue and ChoralBlue participants
- Pre-show acoustic pop-up performances in local cafes

From surveying past audiences DeepBlue has found that TV commercials and the YoungBlue and ChoralBlue activities are the most effective marketing tools.

MEDIA QUOTES

"Think ELO and Nigel Kennedy's exuberant lovechild on stage. Think cello player walking backwards on stilts. Think 17 young and mobile players enthusiastically performing everything from Bowie to Rachmaninoff and you have the deep blue orchestra."

Fairfax Digital Independent Weekly

"There was quite a lot of 'Pow!', quite a lot of 'Wow!', and it was definitely 'Now!'."

Peter Bleby, Australia Stage

"Who Are You started with a video loop and then a presenter explaining the interactive wifi dimensions of the show – a show where phones are checked to be 'on' at commencement. The mutual interaction was more than a gimmick, it was integral to the theme of *Who Are You* that directed the performance's progress. 4.5 STARS"

artsHub review by Nerida Dickinson

"Experience lush melodic electronica, vibrant colour, circusy, phrase-shaping under a skipping rope and a fermenting cauldron of genre-hopping music from Radiohead, The Who, Corelli, The Flight of The Bumble Bee and tear brimming film scores with sequences of Audrey Hepburn and Cary Grant splashed on screen.

Enjoy the players swooping to the floor during intense vibrato, unison bows wheeling in the air like birds of prey and a brace of madcap violinists clambering up Herculean-sized ladders during wild sound building. The approach is immediate. Note bound, seated, reverent and retiring these determined, bright-eyed communicators are anything but.

Defying categorization the look juggles opposites, wholesome and sexy, conventional yet new age, classical and rock, old and new. Visually, it's a blast and the stylishly sequenced projections add depth to the tableaux. Black skirts swirl across the stage flashing purple and yellow leggings and red flowers pinned to the hair are perched off kilter like the listeners' expectations in responding to the program's freshly vamped, culturally disarming deliveries.

There's nowhere to hide for either the wine sipping, beerhugging onlookers huddled around cabaret style tables, or the daring troopers on stage....

The tune-spinning fantasies and teasing volleys of iconic rock riffs coming from the unexpected voices of amplified cellos, a bizarre stilt-walking trio's moves and a violinist, like a giant fruit bat, hanging by her boots from the top rung of a ladder, pose questions and turn traditional music making inside and out."

Australian Stage review by Gillian Wills

AUDIENCE REVIEWS

Through audience [Electronic Show Programme responses and SMS messages](#) DeepBlue have received a tremendous amount of positive feedback about *Who Are You*. Below are several audience reviews and follow the link above for more audience feedback:

Brilliant! TV does not do you guys justice. So much better live. Well done guys. You deserve every bit of success you get. One other point; the way you engage the communities of where you forbid extremely admirable and inspiring. Well done!!!

It was totally incredible. Only booked Thursday, didn't know much. I am hooked. Inspirational, uplifting music experience.

LOVE IT !!! Absolutely stunning performance !!! What talent you have !!! - Beatrice

Keep up the great work & thank you for involving children! You are all amazing

What a universal language music is and when you put expression and dance with it how wonderful :-) Kylie

WOW what an amazing show!! Intense, uplifting and downright amazing.

COLLEAGUE RECOMMENDATIONS

The show was a wonderful example of what can be achieved through engaging the community and audience...having a group of talented musicians eager to entertain also doesn't hurt.

Frank Morello

Manager, Sir Robert Helpmann Theatre

What a magnificent night of music. Deep Blue's publicity and 30 second TV ad not only lived up to its promise but surpassed it.

Seldom have I seen and heard a regional audience get so involved, excited and thrilled by the clever and unique staging of Orchestral pieces.

Not only are the musicians talented but they are also characters and entertainers. The interval performances enthralled the audience of all ages.

At the end of the show there was a sustained standing ovation and many requests to me in the Foyer afterwards, "Please bring them back soon – I know we could all bring another 3 or 4 people each for a second performance."

Alan Youngson,

Manager, Dubbo Regional Theatre and Convention Centre

Who Are You

VIDEO LINKS

Excerpts from DeepBlue's show at the 5th International World Forum on Music which was a condensed version of *Who Are You*:

<https://www.youtube.com/watch?v=wGtrQQw4KLA>

This piece, *Alien* is one of the darker more theatrical moments in the *Who Are You* show. It was shot in Mumbai on DeepBlue's Indian tour with a slightly smaller cast.

<https://www.youtube.com/watch?v=4MGJ44h2vGs>

Interviews with DeepBlue performers on ABC Open NSW:

<https://www.youtube.com/watch?v=rkHnpHxPQoQ>

DeepBlue can provide broadcast quality footage of the *Who Are You* show.

IMAGES



Photos by Dean Loades



Who Are You at the Brisbane Powerhouse, photo courtesy of Dean Loades



DeepBlue performing *Who Are You* in Vietnam. Photo courtesy of Sophie Loades



DeepBlue performing *Who Are You*, Noarlunga, SA. Photo courtesy of Reza Sarkhani.

High Res versions are available upon request.

MARKETING MATERIALS

DeepBlue's [Who Are You Brochure, Poster and Media Release](#) is available [here](#).

DeepBlue's *Who Are You* TVC can be supplied for viewing on request, currently it's on a hard drive that's temporarily inaccessible. Broadcast quality video of the *Who Are You* show is also available on request.

This ABC video and photo story on DeepBlue's show at the Chaffey Theatre in Renmark has some dress rehearsal footage of the *Who Are You* show:

<http://www.abc.net.au/local/videos/2012/08/20/3571637.htm>

ABC Arts Story on DeepBlue with interviews of performers:

<https://www.youtube.com/watch?v=aRZomvuSVg8>

CONTENT WARNINGS / AUDIENCES TO AVOID

No

SPONSOR OR OTHER ACKNOWLEDGEMENTS

Queensland University of Technology

TEACHER'S RESOURCES

The instrumental teachers and the choir leaders' resources are described in the Community Engagement section above. As well as sending out the resources, the YoungBlue [sheet music, audio files](#) and ChoralBlue [lyrics and audio](#) are also downloadable by individuals as well as teachers.

PRODUCTION DETAILS

TECHNICAL SUMMARY

DeepBlue provide their wireless equipment and generally require the venue to provide the lighting, PA and mixing desk. In the past when DeepBlue has toured to small town halls this equipment has been hired and freighted/set up by DeepBlue.

EXAMPLE SCHEDULE

Friday 14th Sept "Bunbury Regional Entertainment Centre" 7pm - Bunbury PH: 08 9792 3111		
Accomodation- 500 m, about 2 mins to venue Bunbury Mantra, 1 Holman Street, Bunbury WA 6230 PH: 08 9721 0100		
Time	Who	Action
9:45am	All	Meet at cars (those that want to drive)
9:55am	All	Everyone arrive at venue
10:00am	All	Truck unpack and help emus bump in onstage
10:20am	Emus	Set up all gear
	Strings	Strings Meeting & Notes
10:30am	Strings	Warm up & Rehearsal
11:30pm	Strings	Lunch (strings please check with emu buddy to see if they need lunch picked up for them)
12:00pm	Emus	Lunch (or when possible)
12:30pm	Strings	Stage layout: Set ladders, masks, bolero instruments, rope, mark positions and then line in for 2pm
1:00pm	All	Group Meeting on stage
1:15pm	All	Soundcheck & Rehearsal on stage
3:15pm	YB & Choir	Arrive and watch soundcheck
3:25pm	All	Change batteries and turn off packs
3:30pm	YB	Workshop in rehearsal room
	Choir	Rehearsal on stage
4:30pm	YB	Soundcheck on stage
	Choir	Finish and leave
5:00pm	YB	YB leave
	All	Dinner Break
6:00pm	All	1 Hour Call
6:30pm	All	Line in
6:40pm	All	Doors open
6:45pm	All	Physical warm up, scale in green room
6:55pm	All	Starting Positions
7:00pm	All	Performance 1 - 45 Minutes
7:40pm	Choir	Choir Perform
7:45pm	All	Interval (20 minutes) - Busking
8:05pm	All	Performance 2 - 50 Minutes
8:10pm	YB	YoungBlue perform
9:00pm	All	Performance finished
9:05pm	All	Meet and greet with audience
9:30pm	All	Bump Out
10:30pm	All	Leave

CREW REQUIRED FROM VENUE

A lighting technician and a sound technician from the venue are required for the duration of the bump-in which usually runs from 10am-2pm.

STAGE

- Minimum stage dimension of 7 metres wide, x 6metres deep x 4 metres high.
- Risers are used if available from the venue.

LIGHTING

Venue to supply

- Red, Blue and Green Overhead necessary (or LED wash), amber desirable
- LED bar or par can backlighting
- Warm face light required, cool face light is desirable
- Specials for Keys, Guitar, Bass, Electric, Centre Stage and Lectern
- 4 x Moving Gobo with multiple patterns and colour change
- 4 x Moving Spot with colour change
- Hazer would be great if isolation is allowed
- Strobe, or movers if strobe is not available
- Some special effects would be great (e.g. laser)
- 4 x LED wall wash only required if, A/V will not be being used.

SOUND

DeepBlue to supply

DeepBlue instruments:

- 4 x Violins (including 1 electric violin)
- 1 x Viola & effects boards
- 2 x Cellos
- 1 x Double bass
- 1 x Bass guitar
- 1 x Electric guitar
- 1 x Keyboard
- 1 x V-Drum Kit (with stool and kick pedal)
- 1 x Audio/Visual Laptop + 8 CH External Sound Card + Wii mote
- 1 x Ableton Push
- 1 x Apogee ensemble & 4 way multicore cable
- 1 x Soundcard - Motu
- 1 x MPD32 controller with pads
- 1 x Theremin
- 1 x Kontrol S4 (digital turntables)
- 2 x Keyboard stands

DeepBlue audio:

- 12 x Wireless Instrument belt packs (Transmitters)
- 12 x Rack mountable or Stackable Receivers (for Wireless Instrument belt packs)
- 12 x Wireless Headphone Belt Packs (Receivers)
- 2 x Wireless Transmitters (for Wireless Headphone belt packs)
- 6 x Guitar leads (long)

Who Are You

- 6 x Extension leads (long)
- 12 x Headphones

Venue to supply

- 1 x PA System (at least 4 x 15" Speakers FOH + 2 SUBs FOH)
- 4 x 15" Speakers for Fold Back (2 at front of stage, 1 at keys, 1 at drums)
- 1 x Digital Mixing desk (at least 16 Channels, with 4 auxiliary sends + 4 stereo Bus channels)
 - o If only an analogue Mixing Desk is available please provide:
 - 2 x Stereo 31 band graphic equaliser (DBX 2231 or similar)
 - 2 x FX units (Reverb + Delay)
- 8 x DI Boxes
- 2 x Wireless Vocal Microphones (Shure SM58 or similar)
- 3 x Microphone stands
- 2 x 10 Amp Audio Power (1 to Drums, 1 to Keys)
- 12 x XLR Cables

AV

- DeepBlue to supply AV laptop and all necessary cabling for Visuals

Venue to supply

- 1 x Data Projector (6000+ ANSI Lumens preferred) w/t mounting brackets flown on fly bar. Must be run from Audio Power.
- 1 x HDMI run to projector from stage
- 1 x Projection screen or cyc would ideally hang 1-2m upstage of rostra
 - o Or 1 LED Mesh wall display at least 6m x 4m in size.

WARDROBE

- DeepBlue to supply all costumes

Venue to supply

- 2 x Dressing rooms
- 1 x Greenroom

FREIGHT NOTES

- DeepBlue can tour in 3 x 5 seater cars and 1 x van for audio equipment
- When flying with Virgin or Qantas, the music industry a baggage allowance of 64kg (across four pieces of checked baggage) for individual artists applies.
- Access to a loading dock is preferred.

CRITICAL ISSUES

No special stage requirements and a fly tower is not required.

CONTACTS

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