

The Adventures of Broer and Zus

By Eloise Green & Samuel McMahon



Samuel McMahon & Eloise Green in The Adventures of Broer & Zus photo: Trentino Priori

PRESENTER'S INFORMATION

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COMPANY PROFILE

In late 2014, Eloise Green and Samuel McMahon embarked on producing independent children's theatre, focussing on storytelling. Both Eloise and Samuel have a long history in circus, entertainment, comedy and movement performance, and they brought these skills together in their first production *The Adventures of Broer & Zus*. Since then they have won awards for excellence in children's theatre and sold out shows across South Australia. ELOISE GREEN has performed at 83 Festivals in over 15 countries. In 2003 Eloise completed a Bachelor of Circus Arts and went on to co-create and perform in the comedy duo 'OzStar Airlines' who have performed at the London National Theatre and toured internationally for six years. Eloise performed as M.C. and acrobat with 'Circus Oz' for 2 years and has been employed by the Adelaide Fringe as an M.C 2010-2016. Eloise's solo show, 'All you need is Love' has toured Europe, NZ and Australia. SAMUEL MCMAHON is an actor and entertainer, working primarily in children's theatre. Over the last eight years Samuel has split his time across two projects, touring the world in Slingsby's *The Tragical Life Of Cheeseboy* and MCing major Adelaide Fringe and Festival Projects (Fringe Opening Night, Fringe In the Mall, Goolwa Fringe, Fringe Awards, Desert Fringe and Fringe Free Bus) (AdFest Writers Week Kids Weekend).

ABOUT THE SHOW

SHOW SYNOPSIS

Remember when you were young and it felt like every problem was the "end of the world"? That's how Broer & Zus feel! It's the first day of school for Broer & Zus - recent immigrants from a faraway place to Australia. The day starts off feeling like the end of the world, but through song, dance, comedy, circus and a daydream sequence, they overcome their fears. It's a story of challenge and resilience with the power of nonsense and daydreams.

The Adventures of Broer & Zus is inviting and engaging from the very start, from the moment the characters lead the audience into the theatre to the very end, the audience is captivated and invested in their journey from Northern Europe to 'Outback' Australia. Through theatre, comedy, puppetry, circus, dance and imagination, the characters build resilience and overcome the compounding fears of a new home, a new place and the first day of school. The audience is left with a strong feeling of achievement, an inner strength to overcome 'tricky times', and most of all - are laughing their heads off!

WINNER, BEST CHILDREN'S Show Melbourne Fringe 2016

WINNER, BEST CHILDREN'S PRESENTATION, weekly award 2015 & 2016

BEST CHILDREN'S PRESENTATION OVERALL (nomination)

SOLD OUT SHOWS, 2015 Adelaide Fringe.

ACKNOWLEDGEMENTS

Created by Eloise Green and Samuel McMahon

PERFORMANCE SPECIFICS

DURATION

Act 1 – 40 mins

SUITABLE VENUES

Proscenium Arch, Black Box, Flat Floor Hall

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

10 performances

MINIMUM BREAK BETWEEN PERFORMANCES

90 minutes

TOURING PERSONNEL

The touring party consists of 3 people.

Name	Role
Eloise Green	cast
Samuel McMahon	cast
Operator	crew

PERFORMANCE HISTORY

Year	Venue	Number of performances
2015	Black Box, Royal Croquet Club	7
2016	DeParel Spiegeltent, Perth Fringeworld	2
2016	Ukiyo, Royal Croquet Club, Adelaide Fringe	12
2016	Regional SA tour Country Arts SA	5
2016	Aurora Spiegeltent, Brisbane Festival	3
2016	Arts Centre Melbourne	10
2016	Metro SA tour Out of the Square	8
2017	The Pocket, Stirling Fringe	4

AUDIENCE ENGAGEMENT

OVERVIEW

Education resource available, skills workshops available, Q&A available

DESCRIPTION / DETAILS

15 to 30 minute post-show Q&A available (if taken up this needs to be built into schedule)
A 45 minute to 1 hour circus skills workshop is available, this can include basic or intermediate acrobatic, ball juggling, club juggling, diablo, plate spinning, hula hoop, performance/presentation skills and stilt walking – as the company are touring, all equipment will need to be provided by the presenter/local community.

COST

The Q&A is offered free of charge, but must be requested prior to scheduling.
There is a fee for a workshop, but this can be negotiated at the time of booking.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

The target audience for the community engagement is Primary School age, and is designed to be complimentary to attending a performance.

MARKETING

MARKETING COPY

One line

A circus, comedy, puppetry theatre adventure!

Short

Remember when you were young and it felt like every problem was the “end of the world”? That’s how Broer and Zus feel! It’s the first day of school for Broer & Zus – recent immigrants from a ‘faraway’ place to Australia. The day starts off feeling like the end of the world, but through song, dance, comedy, circus and a daydream sequence, they overcome their fears. It’s a story of challenge and resilience with the power of nonsense and daydreams.

MARKETING SUMMARY

The show has been performed to over 7000 people across 7 seasons and over 50 presentations. A full suite of marketing materials are available for production of collateral, Promotional images, an illustrated poster – also available as a colouring in image- video clip and copy is available. An established facebook page supports social media campaign, and Samuel and Eloise are experienced performers, adept at TV promotional spots, radio and media interviews. The show has also been presented for a primary schools audience, with a teaching resource kit developed to accompany presentation.

WINNER, BEST KIDS, MELB FRINGE 2016

Weekly AWARD BEST KIDS, ADL Fringe '15 & '16

Qantas TOP 5 SHOWS TO SEE BRIZ.FEST '16

MEDIA QUOTES

"The Adventures of Broer and Zus... are a company of excellent artistic merit performing innovative and exciting work." **Karen Koren, Artistic Director, Gilded Balloon Edinburgh**

"This show is original, hilarious and a treat for the whole family"
- **Sasha Zahra, Creative Producer, Adelaide Fringe.**

COLLEAGUE RECOMMENDATIONS

Beck Pearce
Programmer
Brisbane Festival 2016
rebecca.pearce@brisbanefestival.com.au
0424 629 756

VIDEO LINKS

<https://vimeo.com/136794835>

IMAGES

all photographic images must be credited "photo: Trentino Priori"
illustrated images must be credited "illustration: Robin Tatlow-Lord"

<https://www.dropbox.com/sh/9vptw5beinw70gz/AADiNbbMyxz2W-W9zotYtqOza?dl=0>

MARKETING MATERIALS

Raw artwork is available for production of flyers, posters,
A 'colouring in' version of the poster/flyer
broadcast quality raw footage suitable for TVCs
professional photographs
Media release

CONTENT WARNINGS / AUDIENCES TO AVOID

Aimed especially at audiences aged 3-12 years old

SPONSOR OR OTHER ACKNOWLEDGEMENTS

N/A

TEACHER'S RESOURCES

Yes

BIOGRAPHIES

Eloise Green

Eloise Green has performed at 83 Festivals in over 15 countries around the world. In 2003 Eloise completed a Bachelor of Circus Arts and went on to co-create and perform in the comedy duo 'OzStar Airlines' who have performed at the London National Theatre and toured internationally and nationally for six years.

Eloise performed as M.C. and acrobat with 'Circus Oz' for 2 years and has been employed by the Adelaide Fringe festival as an M.C and host for two consecutive years. Eloise' solo show, 'All you need is Love' has toured in both Europe and Australia. Most recently Eloise has received a commission to create a site specific theatre piece which will premiere at the 2013 Adelaide Fringe festival.

At age twenty-nine Eloise has a performance history spanning twenty-two of those years. At age thirteen she was cast in her first professional production, 'Galaxarena' directed by Nigel Jamieson. In 1988 Eloise joined Adelaide's youth Circus, 'Cirkidz' where she began performing and training at the age of six and stayed for twelve years. Those years involved sixteen productions performed for the Adelaide Fringe, Come Out Festival and regional touring. Eloise has performed in over fifty different productions in theatres, big tops, train stations, forests, caravan parks, on the street, the beach and islands all over the globe.

Eloise is first and foremost a fan of laughter and comedy but loves the power of performance in it's ability to pull people together in emotion through shared experience of living, live moments. It is always more enjoyable to laugh with others than laugh alone!!

Samuel McMahon

SAMUEL MCMAHON (AKA luckysam) is an actor and entertainer, working primarily in childrens' theatre, Event MCing, character comedy, circus, and movement. He has worked extensively as a performer and workshop tutor in circus, dance, music, sound and theatre, for a wide range of communities throughout Australia. He has a particular passion for working with 'fringe dwellers'.

Over the past 2 years Sam has been producing and touring *The Adventures of Broer & Zus*, a work co-created with Eloise Green, for children and families. '*Broer & Zus*' has received much critical acclaim (including Best Kids Show at The Melbourne Fringe 2016, and Best Kids Presentation, Weekly Award at The Adelaide Fringe two years running) and has performed to over 7000 people across 7 seasons and over 50 presentations.

Samuel enjoys being the MC for the Adelaide Festival's Writers Week 'Kids Weekend' and host for major Adelaide Fringe Projects, 'Desert Fringe', a weekend of Fringe activity in Port Augusta, SA, 'Fringe In The Mall' a showcase stage running daily for 32 days in Rundle Mall, Adelaide, offering a professionally produced and hosted environment for registered Adelaide Fringe acts to perform sections of their performance.

Samuel spent much of 2011 touring and residing in the USA and Canada with Slingsby Theatre Company's production of *The Tragical Life Of Cheeseboy*, written by Finegan Kruckemeyer – conceived by Andy Packer. As an original collaborator on 'Cheeseboy' Samuel is proud of the success it has enjoyed throughout the world, most notably at the 2008 ASSITEJ Conference, which led to the 2009 international Festival tour taking in Sydney, Cleveland, Singapore, Madrid, Bath, Glasgow and Edinburgh, where it received much critical acclaim including a 5 star review at the Imagine Childrens' Theatre Festival. In 2010 'Cheeseboy' appeared at festivals in Australia and New Zealand. In early 2010, Samuel was part of the original creative team that produced the Childrens' Art Theatre of China (Shanghai) & Terrapin Puppet Theatre's co-production *When The Pictures Came* written by Finegan Kruckemeyer. For this project Samuel worked with a creative team made up of Australians and Chinese artists while residing in Shanghai, China. This production enjoyed a well received 'sneak-peak' showing in Shanghai in 2010 and went on to perform seasons at the 'Come Out' Childrens' Theatre Festival in Adelaide and the 'Ten Days on the Island' Festival in Hobart in March 2011. In mid 2010 Samuel was part of the original creative team that produced Terrapin Puppet Theatre's production *The Gatekeeper*. This production was a completely 'devised' piece of theatre, created from workshops and improvisation based on themes and ideas lead by Director Frank Newman. This production enjoyed a well received opening season at the Theatre Royal, Hobart in August 2010 and went on to tour regional Tasmania in September and October 2010.

Samuel was also part of the original creative team that produced Terrapin Puppet Theatre's production *Helena and the Journey of the Hello* written by Finegan Kruckemeyer. This production enjoyed a critically acclaimed opening season at the Peacock Theatre, Hobart in 2008. 'Helena' went on to tour regional Tasmania in 2009, and perform seasons at the Sydney Opera House in 2010 and the Melbourne Arts Centre in 2011.

When Samuel is not too busy trotting the globe he performs as MC at various events including the Tour Down Under Opening Stage Street Party, Adelaide Fringe's Gold and The Mini Art Auction and the Port Augusta Fringe Late Night Cabaret season under his Cabaret Character guise 'luckysam', and The Hobart Shakespeare Festival Gala Opening to name a few. From 2006 to early 2012 he co-produced and performed at a monthly performance night 'Character Jam', a character comedy cabaret where his most famous character 'Jogger Man' first appeared ('J-Man' has since performed at the YHA Peace Festival and Big Day Out and hosted a weekly arts programme on Fresh FM in Adelaide).

Samuel has performed with Vitalstatistix and Kurruru (in the critically acclaimed co-production *2nd to None*) and has also performed at the Adelaide Cabaret Festival and worked as a collaborator and performer with KneeHigh Puppeteers, *No Strings Attached* – Theatre of Disability, Carclew Youth Arts Centre, Riverland Youth Theatre, Urban Myth Theatre of Youth, D-Faces Youth Theatre Company and Cirkidz.

PRODUCTION DETAILS

TECHNICAL SUMMARY

A flexible show presented in black box spaces with raked seating ideally, alternately a raised stage with flat floor seating. Simple lighting design, soundtrack playback via in house PA, projection of animation onto a screen at back of stage.

CREW REQUIRED FROM VENUE

3 hour bump in – requires 1 venue tech (multiskilled, detailed knowledge of in house lighting desk)

Show operated by touring tech (LX, AV and Sound, if desks are co-located for ease of operation)

1 hour bump out

STAGE

Stage area - 5m wide, 5m deep minimum, 4.5m clear height (this does not have to be a raised area, in fact the show works best for the stage to be on the ground, and the seating to be raked)

Stage access to and from audience area (front stairs or path from seating to stage)

Blackout (ideal, but near blackout can work)

Company to supply

Set elements: large wooden Box, props, circus equipment

LIGHTING

Minimum 3 colour lighting stage wash (with 2 focussed 'specials' and 1 fixed position spotlight or similar)

SOUND

2 wireless headset microphones (these can be supplied)

Audio playback from laptop (laptop supplied)

Stereo Speaker system & sound desk for Audio playback of all audio elements (no foldback required)

Company to supply

2 wireless headset microphones

laptop supplied

Venue to supply

Stereo Speaker system & sound desk for Audio playback

AV

Animation elements projected on to backdrop

Projection screen/Hanging bar or wall upstage (full width of the stage) to hang or attach fabric for projection

Projector,

Video playback from laptop (laptop supplied)

Company to supply
laptop supplied for play back
Venue to supply
Projector
Screen

WARDROBE

**Please note Costumes have been redesigned since the promotional photos were taken

Company to supply
All costume and wardrobe elements

Venue to supply
We require a dressing room, and access to a washing machine and dryer is preferable.

FREIGHT NOTES

Show fits into 3 travel cases, able to fly – company can tour in a van or similar with 2 rows of seating, and all other seating fixtures removed for set and personal luggage.

CONTACTS

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