

PRESENTER'S INFORMATION

VARIETYVILLE

DANDYMAN – DANIEL OLDAKER

By VARIETYVILLE PRODUCTIONS



Contents

COMPANY PROFILE.....	3
ABOUT THE SHOW	3
PERFORMANCE SPECIFICS	4
AUDIENCE ENGAGEMENT	5
MARKETING.....	5
PRODUCTION DETAILS.....	11
CONTACTS	12

COMPANY PROFILE

Varietyville Productions have been creating world-class circus/comedy theatre and outdoor spectacle shows for over 10 years touring to over 20 countries. We've recently been interested in creating stronger community bonds with our local Australian marketplace of recent presenting shows in smaller regional centres as well as major cities. Our aim is to create links and build audiences to be able to set up ongoing tours with new shows we create. With a focus on circus and comedy our work is highly accessible and appeals to audiences from all backgrounds.

ABOUT THE SHOW

SHOW SYNOPSIS

"Dandyman" is a story of a man waiting in an airport for a flight that keeps getting delayed, it's a test of patience and an insight into the way we interact in an ever changing world.

ACKNOWLEDGEMENTS

Outside eye: Trent Baumann, Rani Huszar, Paul Burke, Leighton Stephens, Clarke McFarlane

BIOGRAPHIES

Daniel Oldaker was born in Ballarat, Victoria, Australia, and now lives in Melbourne/Brisbane. At present he spends 4 months of each year touring to Europe and Asia, performing highly innovative one-man, duo and group physical comedy shows.

Daniel began performing professionally at the age of 18 as part of a double act, and that same year the pair achieved first prize on 'Red Faces', Australia's premier TV variety show. Daniel then spent two years perfecting his abundant physical skills at CircoArts circus school, Christchurch, New Zealand.

On his return to Australia, Daniel immediately resumed professional work, appearing in both the 1999 and 2000 Melbourne International Comedy Festivals. He now extends himself beyond pure performance, to writing and producing. As part of this extension, each year for the last 10 years Daniel has self-produced his one-man show and the duo act "The Great Gondos" presenting these shows throughout Europe, Australia and Asia.

Daniel now divides his time between the international street theatre circuit, and producing, performing and MCing variety/cabaret/outdoor spectacle performances in Australia. His innovative use of everyday ephemera, high energy and low verbosity make him one of Australia's funniest physical comedians. Daniel has also produced a variety night 'Acts of Absurdity' at numerous venues for 10 years in Melbourne, Brisbane, Adelaide, and Hobart, showcasing not only his own talents as comic and M.C., but also those of other performers.

Daniel has achieved perhaps the highest accolade an artist can expect; he is a 'performer's performer', not only a source of entertainment for the audience, but a true inspiration to his peers. Daniel sets extremely high standards of originality and innovation, which enrich all who see him perform the unique, circus-inspired, "Bell Boy" his delightfully absurd variety/cabaret piece "Dandyman" or hamming it up as MC for 'Acts of Absurdity' and other events and variety shows.

PERFORMANCE SPECIFICS

DURATION

Act 1 – 50mins

SUITABLE VENUES

This show is suitable everywhere.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

5 performances

MINIMUM BREAK BETWEEN PERFORMANCES

60 minutes

LICENCING AGREEMENTS

APRA OBLIGATIONS

Gross Box Office x 1.23% Including GST

TOURING PERSONNEL

The touring party consists of 2 people.

Name	Role
Daniel Oldaker	Actor
Rani Huszar	Sound/Lighting/Tour manager

PERFORMANCE HISTORY

Year	Venue	Number of performances
2012	Red Bennies	1
2012	The Butterfly Club	4
2013	Adelaide Fringe Fest.	31
2013	Melb. Int. Comedy Fest.	21
2013	National Circus Festival	1
2013	St. Ambrose Fest. (Montreal)	7

2013	Winnipeg Fringe Fest.	8
2013	Brisbane Festival	6
2013	Woodford Folk Festival	5
2014	Regional Tour: Bena, Mirboo Nth. Wangaratta, Toora, Mallacoota, Lakes Entrance, Wodonga, Ruffy, Orbost, Stawell, Charlton, Marysville, Bright	13
2014	The Byron Theatre	1
2014	Zamia Theatre, Tambourine Mtn.	1
2014	Maleny Community Centre	1
2014	The Majestic Theatre, Pomona	1
2014	Wonderland, Bris. Powerhouse	3

AUDIENCE ENGAGEMENT

OVERVIEW

Daniel has a Diploma in New Circus and has trained with World-Class mentors so can offer anything from a basic circus workshop to an extensive master-class working with the community to create a broader understanding of circus & physical theatre/comedy.

DESCRIPTION / DETAILS

Basic Circus workshop is 50mins long and provides young an old the chance to learn how to juggle.

The Master-class is for established theatre artists to improve and learn new skills in circus & physical theatre/comedy and lasts for 4 hours.

COST

Basic Circus workshop - \$10 per person minimum of 10 people

Master-class - \$40 per person minimum of 10 people

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

The activities are for people of all ages and varied experience. Basic Circus workshop is for young and old. Master-class for established theatre and circus performers.

MARKETING

MARKETING COPY

One line

A must see show of outrageously funny proportions.

Short

A must see show of outrageously funny proportions. Australia's Prince of Circus & Physical Comedy, Daniel Oldaker aka 'Dandyman' will thrill you with

a kooky, eclectic, unique and quirky show featuring; jaw dropping circus, absurd acrobatics, side-splitting comedy and mischievous high-jinks. See Dandyman balance watermelons on his head, witness everyday drinking straws come to life before your very eyes. Dandyman inhabits an invigorating, crazy, sublime and magical world that you will never want to leave!

Extended

A must see show of outrageously funny proportions. Australia's Prince of Circus & Physical Comedy, Daniel Oldaker aka 'Dandyman' will thrill you with a kooky, eclectic, unique and quirky show featuring; jaw dropping circus, absurd acrobatics, side-splitting comedy and mischievous high-jinks. See Dandyman balance watermelons on his head, witness everyday drinking straws come to life before your very eyes. Dandyman inhabits an invigorating, crazy, sublime and magical world that you will never want to leave!

"Daniel Oldaker maximizes the subtlety of live performance, often using little more than his eyebrows to get huge laughs from the audience"

★★★★★ **The Age**

"High energy clowning rivals Buster Keaton." ★★★★★ **The Advertiser**

Take a dash of Mr Bean, throw in a pinch of Jim Carey, a handful of Frank Woodley, cross Salvadore Dali with Jerry Lewis, throw in some juggling balls, a bowtie made of straws and a whole lot of charisma and you've arrived somewhere in the neighborhood of Dandyman. Combining, comedy, top-notch circus skills and blending them all into something entirely fresh and just a little bit chaotic.

Dandyman is a 5 star award winning physical comedian who draws on 15 years of performance experience in over 25 countries. He's trained with Phillippe Gaulier (Sascha Baron Cohens mentor) been sought after by Cirque du Soleil and Circus Oz and performed at many of the most highly regarded Festivals and venues around the globe, including most recently appearing at the Woodford Folk Festival (where he received standing ovations) and at the Sydney Opera House with La Soiree to capacity crowds.

"Oldaker is a master of object manipulation." ★★★★★ 1/2 **Herald Sun**

Dandyman will take you on an unforgettable journey similar to an exploding birthday cake of variety and vavavoom!

MARKETING SUMMARY

A banner and publicity coverage throughtout the town or city is very important and good newspaper coverage always helps, also facebook and our mailing list gets the word out along with the presenters email list.

MEDIA QUOTES

"Daniel Oldaker maximizes the subtlety of live performance, often using little more than his eyebrows to get huge laughs from the audience"

★★★★★ **The Age**

"High energy clowning rivals Buster Keaton." ★★★★★ **The Advertiser**

"Oldaker is a master of object manipulation." ★★★★★ 1/2 **Herald Sun**

AUDIENCE REVIEWS

Nina Sunday - Your show at Woodford just now was a blast! Just the Funniest show.

Tim Neithercott - I saw your show today, I threw you the clock. I just want to say that you did a phenomenal presentation. I thoroughly enjoyed watching you, and do please let me know if you ever have plans on coming to new york, both perform or just to be.

COLLEAGUE RECOMMENDATIONS

VIDEO LINKS

<https://www.youtube.com/watch?v=U01UZOKQmKk>. Yes there broadcast quality footage available.

IMAGES







MARKETING MATERIALS

WWW.DANIELOLDAKER.COM & WWW.VARIETYVILLE.COM PRESENT

DANDYMAN

CIRCUS & COMEDY OF THE ABSURD



MONTREAL JUST FOR LAUGHS
BUSAN INT. COMEDY FESTIVAL
PATRONS PICK WINNIPEG

The Age
★★★★★
Advertiser
★★★★★
Herald Sun
★★★★★

MALENY COMMUNITY CENTRE
SATURDAY 18TH OCTOBER @ 7PM
TIX - AT INFOCENTRE OR WWW.VARIETYVILLE.COM
ADULTS \$20, CHILD \$10 | INFO: 0404154292

CONTENT WARNINGS / AUDIENCES TO AVOID

SPONSOR OR OTHER ACKNOWLEDGEMENTS

TEACHER'S RESOURCES

PRODUCTION DETAILS

TECHNICAL SUMMARY

Basic set-up with

EXAMPLE SCHEDULE

Bump in at least 3 hours before show time.

CREW REQUIRED FROM VENUE

Tech crew including lighting and sound person.

STAGE

Minimum 3 meters wide by two meters deep.

*[Varietyville] to supply
Stage set.*

Venue to supply

LIGHTING

Basic warm and cold wash with one special centre stage.

[Varietyville] to supply

*Venue to supply
* Basic lighting rig*

SOUND

Basic PA supplied by the venue but can also be supplied by company.

*Varietyville to supply
* PA if needed.*

*Venue to supply
* A PA.*

WARDROBE

*Varietyville to supply
* Costume*

*Venue to supply
* Dressing room with Iron*

FREIGHT NOTES

* Everything in a suitcase.

CRITICAL ISSUES

* If the venue can black-out that would be great. Also a raked stage or sight lines to be able to see my whole body works well too.

CONTACTS

Daniel Oldaker

Ph: 0404 154 292

Email: info@varietyville.com