

SHAUN PARKER & COMPANY

# BLUE LOVE



**REGIONAL NSW TOUR 2015**

MARKETING, PUBLICITY  
& AUDIENCE REVIEWS

# **BLUE LOVE AUDIENCE FEEDBACK REGIONAL NSW TOUR**

## **Jetty Theatre, Coffs Harbour**

*"Loved it!...it exhausted me to watch it...a zany, mad ride!" - Amanda Scott*

*"I came to see the show on Saturday evening and it was just brilliant! Everyone around me was rolling in laughter. Me too. Congratulations on a fantastic creation! Such a breath of fresh air and a treat for us." - Hilary Davies*

## **Dubbo Regional Theatre and Convention Centre**

*"Thank you Dubbo audiences for attending Shaun Parker & Company's Blue Love.*

*"It was certainly 'Blue', hilarious, poignant, retro and a little non-mainstream. We promised we would 'Shake Things Up' by 'exposing' you to productions that cosmopolitan audiences see regularly." - Linda Christof, Manager*

*"AMAZING SHOW!! We LOVED it. GO SEE IT!!" Dubbo Theatre*

## **Byron Bay Theatre**

*"...Was awesome fun tonight! Great Show!!" - Nina Jeftic*

*"Blue Love was excellent" - Carl Taylor*

*"The show was really fantastic. The actors really engaged the audience especially when they handed out beer & popcorn!" - Grant Martin*

*"Great show. The patrons all loved it." - Jeannie Merrit*

*"Hope to see you back again at Byron Theatre in the future!" - Tanja Greulich*

## **The Glasshouse, Port Macquarie**

*"Very good!...Actually, 'very good' is probably too tame - it's better than that!" - Mark Parish*

*"Awesome work!" - Caroline Bindon*

*"Just made my day!...Loved it!" - Jenny Simpson*



Entertainment

Movies  
Books  
Music  
What's On  
TV

# "Blue Love can make or break a relationship..."

What do Baz Luhrmann's *Moulin Rouge*, *So You Think You Can Dance*, the London Olympics cultural festival and *Blue Love* (showing at the DRITCC this weekend) all have in common? Shaun Parker, that's who. The dynamic talent behind Shaun Parker & Company, which is currently rocking the contemporary dance theatre world, will be joined in Dubbo by stunning TV and film actress, Lucia Mastranone. Together on stage in *Blue Love*, the pair navigate the clichés of pop culture, romance, coupledom and suburbia with an intense fusion of physical theatre, film and dance, as lovebirds Glenn and Rhonda.

WORDS Yvette Aubusson-Foley

**Shaun Parker:**

THE idea from *Blue Love* came when I was singing in a Karaoke bar in Vienna, with my friend and collaborator Jo Stone - who appears in *Blue Love* in a short film. I loved the fact that so many pop songs were about love, and that some of the lyrics were so bad they were good.

Everybody can relate to these lyrics. Everybody's heart has been broken at some stage in their lives. So I thought what a perfect way to begin was to create a short dance film, which was later developed over a number of stages into a full-length dance theatre production.

I wanted to create a work about romantic love. I was inspired by how romantic love runs rampant through all art forms, both popular and high-art, and provides such juicy thematic fodder for artists and audiences alike.

Glenn and Rhonda come from my imagination and are possibly a composite of many romantic couples I have witnessed, including elements of my own marriage. They believe they are the perfect couple and in believing so, become the tennis, sometimes fabricated, sometimes real storytellers of *Blue Love*. They and their "sketched-out" living room become the canvas for our story as they reference film, dance, text and song in playing out their relationship.

A perfect relationship exists only in a gratuitous sitcom or Hollywood rom-com. But don't worry - Glenn and Rhonda celebrate all this!

I think people love seeing parts of themselves on stage through the guise of Glenn and Rhonda. I honestly believe the closer you get to the truth, the more contradictions there are, and some of these contradictions can be hysterical. And music and songs go hand in hand with the notion of romantic love. I am sure everyone can remember certain songs, which were their couples' "song". I remember driving in the car with a friend and when a song came on the radio they said, "Oh my god! This was our song before I broke up with my boyfriend!" It brought so many memories back for her. *Love Lost* is a very potent thing.

My favourite scene is when Glenn and Rhonda have a "love argument" composed entirely of one-liners from famous pop songs about love! And of course, pop songs from the 80s do get a special look-in. The songs from the 80s were filled with heart-ache. But do not despair my younger love enthusiasts - Brincey Spears, Sia and Rhiannon also get



**Rhonda inside their own relationship.**

They represent to me the facade we sometimes put up as a couple in public; everything is very civilised, loving and respectful between these two when they are very conscious of being watched but when they forget about the audience we see that behind the Glen and Rhonda front, their relationship is filled with highs and lows.

Relationships are something we are all fascinated by. We love to be the voyeurs of other people's relationships and to identify with their struggles or reflect on how ridiculous or petty we can sometimes get. But mostly we all want to see people in love as we all have the need to be loved or to love so it's a great theme for audiences to invest in.

My favourite moment/scene is when Rhonda has had enough of Glenn not giving her attention so she gives him a taste of his own medicine and becomes a floppy rag doll and completely oblivious to him as he tries to have an elegant dance with her during a great Frank Sinatra ballad, *For Once In My Life*.

Expect the unexpected! This show flies through different forms and genres throughout the night so the audience is never sure where it's going to be taken. The main journey will definitely involve the audience hearing this throughout the night - audible smiles to doubled over roaring laughter.

It is good honest thigh slapping fun mostly but it secretly does go to some darker places ever so briefly.

"The Dubbo audience will cack their dacks, I reckon!" - Rhonda. Yes! Glenn and Rhonda - where have you been? It is unashamed performance therapy for Glenn and Rhonda, even though they don't see it that way. They unwittingly are working out their relationship while they're thinking they are being the experts of love and imparting the peerless Lessons of Love. They feel they are airing their dirty laundry as a couple but ultimately this is to benefit the audience not themselves.

I think everyone has experienced a song or piece of music that perfectly puts into words or sound, the indescribable immense emotions of falling in love or losing love, more articulately than we can ourselves when we are in either one of those states. *Blue Love* is a roller coaster as is all the best relationships you have in life.

See Shaun and Lucia live in *Blue Love* tomorrow night (Saturday, May 9) at the DRITCC - tickets available at the box office or online.

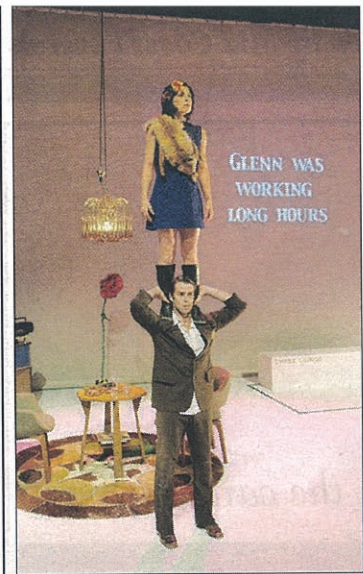
to be featured too. No-one will miss out!

Be warned young lovers: *Blue Love* can make or break a relationship. Young couples will either get married after watching *Blue Love*... or divorced! We supply both marriage and divorce certificates at the door. There was an incredible situation in Brisbane, at La Bolle Theatre, when a young man, after watching *Blue Love*, was so inspired by the show he brought his girlfriend on the last night of the season and proposed to her onstage after the show. It was incredible! *Blue Love* seemed to work for this young fellow, because he got his girl!

The shows are loads of fun and the audience will be up for a good time! The characters in *Blue Love* are quite naughty and a bit racy... so, I think the Dubbo audience will love them. And besides, our characters Glenn and Rhonda Flune give out free beer at the beginning of the show. And popcorn.

**Lucia Mastranone:**

I THINK *Blue Love* is inspired by the sixty shades of love. This piece always reminds me how extreme the emotion of love is. It can fill you with pure joy and then seconds later pure misery! That same person you find irresistible that swells your heart with love is the same person in another instant that you can't wait to get away from and swells your spleen with bile! I think everyone knows a Glenn and Rhonda or has a bit of Glenn and



## A unique dance

THIS May the Glasshouse will stage a completely different contemporary dance experience, *Blue Love*, from Shaun Parker & Company (pictured above).

This exhilarating and bold Australian dance company is known for its critically acclaimed dance productions that deliver a unique blend of entertaining choreography, striking musical scores and theatrical invention.

Inspired by famous works of art, theatre, music and film dealing with the concept of 'love', *Blue Love* is a quirky, character-based work it is a multi-media, physical theatre comedy: accessible, challenging and enormously entertaining.

Glenn and Rhonda Flune, played by Parker and Lucia Mastranone, invite the audience into their Love Arena on an expedition in search of the perfect relationship.

It's a journey that is full of fun and surprises, and demonstrates that the difference between the absurd and the poignant can be just a movement away. *Blue Love* is a poetic and satirical take on the clichés of pop culture, romance, coupledom and suburbia - in a collision of TV soap meets art-house film.

This production was devised and choreographed by So You Think You Can Dance choreographer Shaun Parker, who also starred as tango dancer in Baz Luhrmann's *Moulin Rouge*. Parker is also an award-winning choreographer whose work has toured the United Kingdom, France, Germany, Austria, The Netherlands, The Middle East, Singapore, New Zealand and Australia.

Sunday 17 May, 2pm Tickets: \$49 general, \$39 Glasshouse Member (transaction fees may apply)

To book: [www.glasshouse.org.au](http://www.glasshouse.org.au), call 6581 8888 or drop into the Box Office.

INDEPENDENT P.15 23/4/15

ENTERTAINMENT  
**Blue Love**

Grab your friends, shake off your blues and indulge in a little 'Blue Love'.

INFUSED with intense physical theatre, film and dance, *Blue Love* is a poetic and satirical take on the clichés of pop culture, romance, coupledom and suburbia. From a fantastic place where TV soap meets art-house film, stars Glenn and Rhonda Flune take the audience on an expedition in search of the perfect relationship.

Famous works of art, theatre, music and film - all of which deal with the concept of love - are the inspiration for *Blue Love*. This quirky, character-based work is a multi-media, physical theatre comedy: accessible, challenging and enormously entertaining. Shaun Parker, who has been heralded as 'genius' and danced the Tango in Baz Luhrmann's *'Moulin Rouge'*, created this very cool, very clever and very funny show.

Shaun Parker's *'Blue Love'* appears at the Coffs Harbour Jetty Memorial Theatre 337 Harbour Drive, Coffs Harbour, on May 2 at 2pm and 8pm. Tickets cost \$50 premium/\$45 adult and \$40 concession. For more information or to book, visit [www.jettytheatre.com](http://www.jettytheatre.com) or telephone the box office on 6652 8088 between midday-4pm Tuesday to Friday. ■



BLUE BY YOU  
*'Blue Love'* is a witty and whimsical take on modern-day love.

# PRESS ARTICLES

focuseditorial

Story by Hilary Davies

## When LOVE COMES TO TOWN



IF YOU'VE EVER WONDERED WHY THERE ARE QUITE SO MANY LOVE SONGS AND WHAT CAN GO WRONG TO CAUSE ALL THE BREAK-UP SONGS TOO, THEN **BLUE LOVE, A COOL, CLEVER AND VERY FUNNY SHOW TOURING TO THE JETTY THEATRE ON 2 MAY**, COULD BE THE IDEAL MATCH FOR YOU.

The show is described as a delightful infusion of intense physical theatre, crossed with dance, film and satire. The *Daily Telegraph* heralds it as "brilliant". The *Sydney Morning Herald* agrees that "it's so much fun it can't be good for you". Shaun Parker, the show's choreographer, lauded as "genius" has danced the Tango in Baz Luhrmann's *Moulin Rouge*, and choreographed for *So You Think You Can Dance* and the London Olympics Cultural Festival. We caught up with him to find out what a treat we're all in for when *Blue Love* comes to town.

"*Blue Love* is more of a theatre show than a dance performance," says Shaun. The show follows the lives of Glenn (performed by Shaun himself) and Rhonda Flune, a very funny and likeable married couple who believe that they are in fact the "perfect couple". From a fantastic place where TV soap meets retro Art-House film, the show offers a poetic and satirical take on the clichés of pop culture, romance, coupledom and suburbia.

"The idea for *Blue Love* came when I was singing in a Karaoke bar in Vienna, Austria," recalls Shaun. "I loved the fact that so many pop songs were about love, and that some of the lyrics were so bad; they were good. Everybody can relate to those lyrics! Everybody's heart has been broken at some stage in their lives. The idea for a dance theatre work about romantic love in art and popular culture was born." One part of the show features a very creative interpretation of a lovers' tiff, cleverly using popular song lyrics. When Glenn says to Rhonda, "You've lost that loving feeling" (The Righteous Brothers) and "I

was made for loving you baby" (Kiss) Rhonda responds with "Don't call me baby!" (Madison Avenue). This genius word play is accompanied by some seriously hilarious action. The crowd can't contain their laughter.

*Blue Love* was originally created as a short dance film, which was later developed over a number of stages, into a full-length dance theatre production. That full-length production was developed for the Sydney Opera House. The season sold out and attracted critical and audience acclaim. *Blue Love* has toured internationally and nationally since and on 2 May, we are lucky that it will be touring to Coffs Harbour.

Shaun, whose artistic mission is to make people "think, feel and laugh" is understandably delighted with the incredible audience feedback that he receives for the show, let alone the acclaim of the international press. On seeing *Blue Love*, one audience member wrote to him to say, "I completely loved this show. Simply the best thing: intelligent, insightful, interrogative and injurious to your health, because it provokes so much laughter!"

And to think that we could have missed out on all this creative fun and genius ... Shaun only got into dance by accident! A severe stutter during his childhood in Victoria led him to therapy (singing and drama lessons); however, he had never tried dance classes. Aged 13, he watched his sister in a dance school performance. Afterwards

"The characters in *Blue Love* are quite naughty and a bit racy ... I think the Coffs audience will love them."



he started "pulling off the moves", as he describes it, turning double piroettes and drawing the attention of the teacher. "She sort of recruited me, so that's how I started." Years later from his enthusiastic beginnings, Shaun now heads up his own dance company, which has exploded onto the scene with works like *Blue Love*, which are exhilarating and bold. Shaun says: "I think people find the works really accessible and engaging, and I have some of the best dancers in Australia in my company!" Shaun draws his inspiration from human behaviour, from finding out what makes us all tick. "I am absolutely intrigued by the complexities of humans," he says. "We are fragile, crazy, complicated, funny and diverse creatures. It seems that people really like our work because it reminds them of themselves, and they seem to find it really funny!" This will be Shaun's first visit to the Coffs

Coast. He says, "I have always heard so much about it, so I am stoked we are bringing the show up there to the Jetty Theatre! I love regional audiences. They are fun and up for a good time! The characters in *Blue Love* are quite naughty and a bit racy ... I think the Coffs audience will love them. *Blue Love* is definitely a fun night out. And besides ... our characters Glenn and Rhonda give out free beer at the beginning of the show! And popcorn!" Who couldn't fall in love with that?

### the plug!

*Blue Love* will be performed at 2pm and 8pm on Saturday 2 May at the Jetty Memorial Theatre.

For more information and to book tickets, go to [jettytheatre.com](http://jettytheatre.com) call or visit the box office from 12pm - 4pm, Tues to Fri 6552 8088.

## Spice up Sunday

what: *Blue Love*  
when: Sunday, 2pm, \$49  
where: Glasshouse

If you are looking to spice up your Sunday check out *Blue Love* at the Glasshouse.

Devised, choreographed, directed by and starring Shaun Parker with Veronica Neave perform in the energizing *Blue Love* at the Glasshouse on Sunday.

Parker was the tango dancer in Baz Luhrmann's *Moulin Rouge* and is a choreographer on television talent search *So You Think You Can Dance*.

*Blue Love* is a poetic and satirical take on the clichés of pop culture, romance, modern couples, and suburbia, where television soapie meets art-house film.



It is full of kitsch, drippy love song clichés and touching sentiment, delivered with a certain amount of irony.

The couple in *Blue Love* are Glenn and Rhonda Flune, who take the audience on a search for the perfect relationship.

## BLUE Love

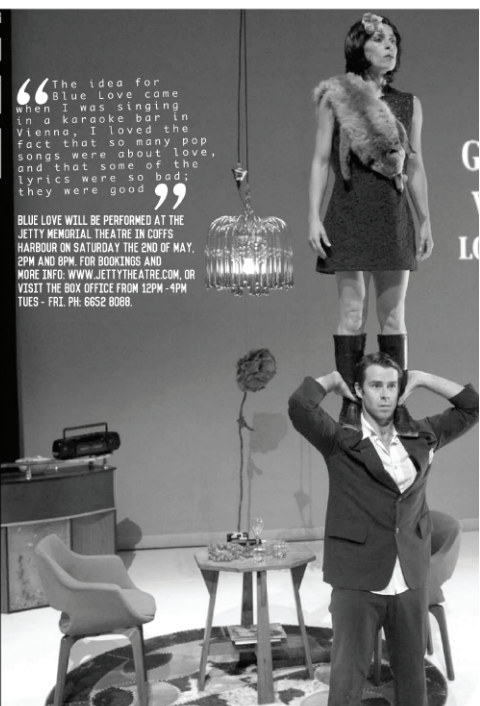
Shaun Parker, the creator of *Blue Love*, a cool, clever and very funny show touring to the Jetty Theatre on 2nd of May, draws his inspiration from human behavior. "I am absolutely intrigued by the complexities of humans," he says. "We are fragile, crazy, complicated, funny and diverse creatures". Lauded as a genius, Shaun Parker has danced the tango in Baz Luhrmann's *Moulin Rouge* and heads up his own dance company, which has exploded onto the scene with works which are exhilarating and bold.

*Blue Love* is a quirky, character-based work and a multi-media, physical theatre comedy: accessible, challenging and enormously entertaining. Shaun says "Blue Love is more of a theatre show than a dance performance". The show follows the lives of Glenn (performed by Shaun himself) and Rhonda Flune, a very funny and likeable married couple who believe that they are in fact the "perfect couple". From a fantastic place where TV soap meets retro art-house film, the show offers a poetic and satirical take on the clichés of pop culture, romance, coupledom and suburbia.

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"The idea for *Blue Love* came when I was singing in a karaoke bar in Vienna, Austria. I loved the fact that so many pop songs were about love, and that some of the lyrics were so bad; they were good."

BLUE LOVE WILL BE PERFORMED AT THE JETTY MEMORIAL THEATRE IN COFFS HARBOUR ON SATURDAY THE 2ND OF MAY, 2PM AND 8PM. FOR BOOKINGS AND MORE INFO: [WWW.JETTYTHEATRE.COM](http://WWW.JETTYTHEATRE.COM), OR VISIT THE BOX OFFICE FROM 12PM - 4PM TUES - FRI. PH. 6552 8088.



# MARKETING BANNERS, FLYERS AND ADVERTISING

SHAUN PARKER & COMPANY'S

# BLUE LOVE

"It's a tight package of snappy acting... and a fat dose of funny."  
*The Daily Telegraph*

"Blue Love is so much fun it can't possibly be good for you."  
*The Sydney Morning Herald*

**THURSDAY 14 MAY**  
BYRON COMMUNITY ARTS CENTRE  
**TICKETS ON SALE NOW**  
AVAILABLE FROM [byroncentre.com.au](http://byroncentre.com.au)

Queensland Government, The Arts & Heritage Council, SHAUN PARKER & COMPANY

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Infused with intense physical theatre, film and dance, Shaun Parker's **Blue Love** is a poetic and satirical take on the clichés of pop culture, romance, coupledom and suburbia. From a fantastic place where TV soap meets art-house film, Glenn and Rhonda Flune take the audience on an expedition in search of the perfect relationship.

**Blue Love** is inspired by famous works of art, theatre, music and film all of which deal with the concept of love. This quirky, character-based work is a multi-media, physical theatre comedy: accessible, challenging and enormously entertaining.

**CREATIVE TEAM**  
Devised & Choreographed by Shaun Parker  
Original Direction: Shaun Parker and Jo Stone  
Outside Eye/Dramaturge: Kate Champion  
Cast: Shaun Parker, Veronica Neave, Lucia Mastrantonio and Jo Stone

Arts Council of NSW, Trade & Investment NSW, SHAUN PARKER & COMPANY

# BLUE LOVE

BY SHAUN PARKER & COMPANY

**THURS 14 MAY 8PM ON SALE NOW**

ONE SHOW ONLY

SHAUN PARKER & COMPANY

# BLUE LOVE

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Original direction by Shaun Parker and Jo Stone  
Outside eye/dramaturge: Kate Champion  
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Arts Council of NSW, Trade & Investment NSW, SHAUN PARKER & COMPANY

touring presentation

Shaun Parker & Company's ...

# BLUE LOVE

Very cool, very clever and very funny.

"Blue Love is so much fun it can't possibly be good for you."  
*SYDNEY MORNING HERALD*

Physical theatre comedy about searching for the perfect relationship amid the clichés of pop culture and romance.

**SATURDAY 2 MAY • 2PM & 8PM**  
**jetty memorial theatre**  
[jettytheatre.com](http://jettytheatre.com) | phone 02 6652 8088  
[facebook.com/jettytheatre](https://www.facebook.com/jettytheatre)  
337 Harbour Drive Coffs Harbour

touring presentation

# BLUE LOVE

# BLUE LOVE

In his delightful infusion of intense physical theatre, film and dance, Blue Love, Shaun Parker offers a poetic and satirical take on the clichés of pop culture, romance, coupledom and suburbia. From a fantastic place where TV soap meets art-house film, Glenn and Veronica take the audience on an expedition in search of the perfect relationship.

Blue Love is inspired by famous works of art, theatre, music and film; all of which deal with the concept of love. Glenn and Veronica draw on and reference all of these art forms, parodying the lip-service given to love and its incarnations. This quirky, character-based work is a multi-media, physical theatre comedy: accessible, challenging and enormously entertaining.

Blue Love has been seen in Singapore, Sydney, Melbourne and New Zealand and was originally created as a short film, which screened internationally and won numerous awards including: Best Dance Film, Videodance in Athens.

Shaun Parker danced the tango in *Baz Luhrmann's Moulin Rouge*, and has choreographed for *So You Think You Can Dance* and the *London Olympics cultural festival*.

**jetty memorial theatre**  
**Saturday 2nd May 2pm | 8pm**  
exclusive workshops on sale soon  
Bookings: 66484930  
[jettytheatre.com](http://jettytheatre.com)

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Shaun Parker & Company's ...

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Shaun Parker & Company's ...

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**SATURDAY 2 MAY • 2PM & 8PM**

# MARKETING BANNERS, FLYERS AND ADVERTISING

upcoming  
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touring presentations

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P: 02 6652 8088  
E: jetty.theatre@chcc.nsw.gov.au  
337 Harbour Drive Coffs Harbour

**BOX OFFICE HOURS**  
Tuesday to Friday 12 noon – 4pm

Proudly supported by  
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jettyemorialtheatre



Shaun Parker & Company's...  
**BLUE LOVE**

Very cool, very clever and very funny. Physical theatre comedy about searching for the perfect relationship amid the clichés of pop culture and romance.

*"Blue Love is so much fun it can't possibly be good for you."*  
SYDNEY MORNING HERALD

Saturday 2 May • 2pm & 8pm



**Australia Day**  
WRITTEN AND DIRECTED BY JONATHAN BIGGINS

The Australia Day committee is gearing up to put on their country town's biggest bash – but everyone wants a piece of the party pie.

A thoroughly modern ripper of a comedy, by acclaimed satirist Jonathan Biggins.

Saturday 20 June • 2pm & 8pm



WELCOMING INTERNATIONALS  
**COMEDY FESTIVAL ROADSHOW**

Melbourne International Comedy Festival is on the road again with three riotous nights in Coffs!

There will be laughs a plenty. 2015 will be bigger and better than ever – be prepared for an unforgettable experience of untamed hilarity.

Wednesday 24, Thursday 25 & Friday 26 June • 7:30pm



**melbourne ballet company**

The Melbourne Ballet Company is back by popular demand. With the striking program *Divine*. Encapsulating the beauty, athleticism and passion of Contemporary Ballet, making for a positively uplifting experience.

*"Lyrical, generous and optimistic."*  
THE AGE

Saturday 1 August • 2pm & 8pm



*All My Love*  
BY HENRY LAWSON

A Production by Christine Harris and HIT Productions, Directed by Denny Lawrence.

Their lives could have been written so differently: the story of Henry Lawson and Mary Gilmore's lost love. Henry Lawson is one of the nation's contemporary writers and poets. His contemporary, Mary Gilmore, was a literary icon and radical socialist.

Wednesday 30 September • 8pm

BOOK EARLY – SATURDAY 9 MAY 2015, 8PM



*"It's a light package of snappy acting... and a fat dose of funny."*  
Daily Telegraph

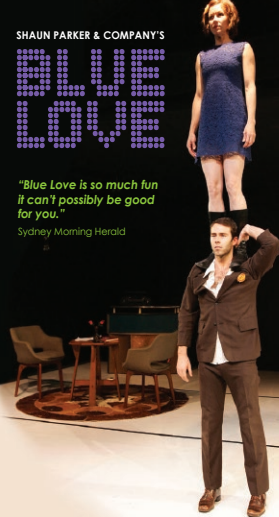
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**BLUE LOVE**

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Sydney Morning Herald

SHOW DETAILS & BUY TICKETS  
**DRTCC.COM.AU**  
Keep up to date – join our mailing list

DRTCC: 155 DARLING ST, DUBBO (02) 6801 4378

BOOK EARLY – SATURDAY 9 MAY 2015, 8PM



SHAUN PARKER & COMPANY'S  
**BLUE LOVE**

*"Blue Love is so much fun it can't possibly be good for you."*  
Sydney Morning Herald

PRESENTED BY SHAUN PARKER AND COMPANY, SYDNEY

Featuring Shaun Parker and Veronica Neave and featuring Jo Stone as 'The Actress'

Shaun Parker danced the tango in Baz Luhrmann's *Moulin Rouge*, and has choreographed for *So You Think You Can Dance* and the London Olympics cultural festival. In his delightful infusion of intense physical theatre, film and dance, *Blue Love*, Shaun Parker offers a poetic and satirical take on the clichés of pop culture, romance, coupledom and suburbia. From a fantastic place where TV soap meets art-house film, Glenn and Rhonda Plune take the audience on an expedition in search of the perfect relationship.

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Keep up to date – join our mailing list

DRTCC: 155 DARLING ST, DUBBO (02) 6801 4378

**SHAKE THINGS UP**  
WHAT'S ON AT THE DRTCC IN 2015

Saturday 21 February 8pm THE AUSTRALIAN TENDERS	Friday 4 March 7:30pm THE UNDERBORN	Thursday 12 March 8pm THE LISTED MAKE YOU UP	Wednesday 18 March 8pm 100 ALLSTARS	Friday 20 March 8pm BEST THINGS 1
Sunday 15 April 8pm THE ONE DAY OF THE YEAR	Wednesday 22 April 7:30pm COSI FAN TUTTE	Friday 24 April 8pm COMEDY FESTIVAL ROADSHOW	Thursday 29 April 8pm BE YOURSELF	Friday 30 April 8pm THE BEEHIVE SING THE SQUEAKS
Sunday 24 May 7:30pm MUEVA LOS HELSOS	Wednesday 27 May 8pm COMEDY FESTIVAL ROADSHOW	Friday 29 May 8pm THE 14 STOREY TREEHOUSE	Saturday 31 May 8pm THE MUSIC OF ANDRÉ RIEU	Sunday 14 June 8pm PARIS UNDERGROUND
Wednesday 10 October 8pm BEST WALT... THERE'S MORE	Saturday 24 October 8pm THE MUSIC OF ANDRÉ RIEU	Sunday 11 August 7:30pm THE 14 STOREY TREEHOUSE	Sunday 16 August 7:30pm MOTHER, WIFE AND THE COMPPLICATED LIFE	Sunday 22 August 7:30pm HAMLET
Thursday 19 October 8pm THE MUSIC OF ANDRÉ RIEU	Saturday 21 October 8pm ALL MY LOVE	Sunday 11 August 7:30pm THE 14 STOREY TREEHOUSE	Sunday 16 August 7:30pm MOTHER, WIFE AND THE COMPPLICATED LIFE	Sunday 22 August 7:30pm HAMLET
Thursday 19 October 8pm THE MUSIC OF ANDRÉ RIEU	Saturday 21 October 8pm ALL MY LOVE	Sunday 11 August 7:30pm THE 14 STOREY TREEHOUSE	Sunday 16 August 7:30pm MOTHER, WIFE AND THE COMPPLICATED LIFE	Sunday 22 August 7:30pm HAMLET

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## **SHAUN PARKER & COMPANY**

CONTACT DETAILS:

[info@shaunparkercompany.com](mailto:info@shaunparkercompany.com)

+61 2 9351 1941

C/O SEYMOUR CENTRE  
PO BOX 553, BROADWAY NSW 2007  
AUSTRALIA

**[SHAUNPARKERCOMPANY.COM](http://SHAUNPARKERCOMPANY.COM)**

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