

Boyd Meets Girl

by Red Chair



Boyd Meets Girl pairs American cellist Laura Metcalf with Australian classical guitarist Rupert Boyd, in an ensemble that performs an exciting and eclectic blend of transcriptions and original works from the baroque through modern day.

Touring Australia in August/September 2017, the *Boyd Meets Girl* performance program spans the highlights of western classical music, with works by J.S. Bach, the Bolivian composer Jaime Zenamon, flamenco-inspired songs by the Spanish composer Manuel de Falla, and a work arranged for the ensemble by the eminent Australian composer Ross Edwards.

REVIEWS FOR BOYD MEETS GIRL

“Remember the name Rupert Boyd. While there may never be another classical guitarist like Segovia, this young Australian left his Marlow Guitar Series audience with the impression that someday there may not be the likes of him again, either.” - The Washington Post

“Boyd’s playing is beautifully refined, with gorgeous tone... musically and technically flawless... [the Granados is] one of the best recorded performances of this work on guitar.” – Soundboard (Guitar Foundation of America quarterly publication) – review of Boyd’s solo CD Valses Poéticos

“Metcalf has a beautiful tone, a projecting sense of line and an extroverted joie de vivre” – Classical Modern Music

VIDEO LINKS

Gnattali: Allegretto Comodo - https://www.youtube.com/watch?v=Yvo-kJJ_kvA

Pärt: Spiegel im Spiegel - <https://www.youtube.com/watch?v=SZMD2aRrMCY>



Laura Metcalf – Cello

New York Cellist Laura Metcalf is acclaimed for her "gorgeous cello legatos" (Washington Post) and her "sensitive, melodic touch" (Blog Critics Magazine).

Laura's debut solo album, "First Day" was released in April 2016 on the Grammy-winning Sono Luminus label and debuted at #7 on the Billboard classical chart. The album has been praised as "a flat-out winner" (Greg Hettmansberger, Madison Magazine) and "rich and rewarding," (an earful), and prompted multiple critics to hail her as a "major talent."

Laura is the cellist for renowned string quintet Sybarite5, which was the first ensemble of its kind to win the Concert Artists Guild Competition, and which has since toured the globe performing to sold-out audiences in Carnegie Hall, the Library of Congress, Lincoln Center and many others.

Among other accolades and awards, Laura has won the Rutenberg Chamber Music Competition and Mannes College's James E. Hughes Award. Comfortable performing a variety of genres, Laura is a member of the cello and percussion quartet



Break of Reality with whom she has

given hundreds of concerts and educational workshops across the country and whose recorded music has a reach of millions worldwide, resulting in their selection as musical ambassadors for the US Department of State on a worldwide concert tour.

Laura received her Master of Music degree at the Manes College of Music, studying with Timothy Eddy, and, upon graduation, was honoured with the James E. Hughes award for excellence in performance. In addition to being active as soloist and teacher, Laura is assistant principal of the Chamber Orchestra of New York.



Rupert Boyd - Classical Guitar

Australian guitarist Rupert Boyd is recognised as one of the most talented guitarists of his generation. Hailing from Australian artistic royalty, including grandfather architect Robin Boyd, great grandfather artist Penleigh Boyd and Penleigh's nephew Arthur Boyd, Rupert has been described by The Washington Post as "truly evocative", and by Classical Guitar Magazine as "a player who deserves to be heard." Rupert has performed across four continents, from New York's Carnegie Hall, to festivals in Europe, China, India, the Philippines and Australia.

Rupert holds a Bachelor of Music (First Class Honours) from the Australian National University School of Music, a Master of Music from the Manhattan School of Music and an Artist Diploma from the Yale University School of Music. His major teachers have been Timothy Kain, David Leisner and Benjamin Verdery. In addition to winning the Andrés Segovia award from the Manhattan School of Music, Rupert Boyd was also a winner of the Lillian Fuchs Chamber Music Competition and winner of the Eisenberg-Fried Concerto Competition.

In addition to his Carnegie Hall debut as part of the D'Addario Music Foundation's "International Competition Winners in Concert" Series, Rupert Boyd's recent performance highlights include the Newport Music Festival, Music in the Strathmore Mansion, Marlow Guitar Series, Grand Canyon Guitar Society, Boston Guitar Society, University of Denver, University of Hawaii and concerts in India and the Philippines. In New York, Rupert Boyd has performed at the Metropolitan Museum of Art, New York City Classical Guitar Society, Merkin Concert Hall, Trinity Wall Street, Bargemusic, SubCulture, and with a diversity of groups such as New York Festival of Song and Moving Theater Dance Company.





MARKETING MATERIALS

Media Release // Included
Promotional Rehearsal & Production Photos // Included
Press kits // Included
Artist availability for interviews // Included
Raw artwork for handbills & posters with images for venue's own use // Included
High resolution proofs for art work for press ads // Included
Handbills // Charged at cost in addition
Company Bios // Included
Rehearsal Photos // Included
Online Promo Video // Included
Posters // Charged at cost in addition
Broadcast quality raw footage for TVC // Charged at cost in addition

Red Chair will also provide marketing and promotion support for the tour including advertising through Red Chair's website (approx 30,000 hits per month), Facebook and e-news (4,500 active readers), support with the creation and distribution of tour specific media releases, coordination of interviews and other media requests.

BOYD MEETS GIRL | sample repertoire

Two Part Inventions - Johann Sebastian Bach (1685-1750)

No. 8: F major

No. 10: G major

No. 6: E major

No. 13: A minor

Café 1930 - Astor Piazzolla (1921-1992)

Arafura Arioso – Ross Edwards (b. 1943)

Siete Canciones Españoles - Manuel de Falla (1876-1946)

I. El paño maruno

II. Seguidilla

III. Asturiana

IV. Jota

V. Nana

VI. Canción

VII. Polo

Spiegel im Spiegel – Arvo Pärt (b. 1935)

Reflexões No. 6 - Jaime Zenamon (b. 1953)

I. Fluido

II. Dolorosa

III. Vivissimo

AUDIENCE ENGAGEMENT

Masterclasses / workshops / lectures available

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A devoted educator, Laura Metcalf has given career-guidance presentations at the Eastman School of Music, the Hartt School of Music and Oklahoma State University. She served on the faculty of Opus 118 Harlem School of Music from 2006-2011, through which she also founded the first-ever cello program in New York's Public School 129, and is currently a private cello teacher and chamber music coach for students of all ages as well as a faculty member of the New York Summer Music Festival. Laura is frequently engaged by the Chamber Music Society of Lincoln Center for outreach performance work in public schools in the New York area.

PERFORMANCE INFORMATION

Duration // 60mins (or 80mins inclusive of 20min interval)

Bump in // 1.5 hours Bump out // 30mins

FEES

Remount // \$0 Weekly // \$10,500 Royalties // N/A

TOUR PRODUCER PROFILE

Red Chair is a Queensland-based performing arts and event management company. Recognised nationally as a major producing and touring body for culturally diverse works, our current touring productions include Flamenco Fire, The People's Orchestra, Acoustic Guitar Spectacular, Rupert Boyd and the SOULO music series. Red Chair was the winner of the 2014 Premier's Cultural Diversity Award - Small Business.

CONTACT

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