

# TECHNICAL RIDER



**LARRY PARADISEO & THE  
FABULOUS DAME FARRAR**



**Note: All specifications listed below are the MINIMUM requirements for LARRY PARADISEO & THE FABULOUS DAME FARRAR**

**General**

Venue to Supply:

Throughout the production period the cast and crew of *Larry Paradiseo & The Fabulous Dame Farrar* will require full use of:

- 1x Dressing room and the costume racks in them (or a suitable, alternate space approved by the performer)
- Any available green room, kitchen, laundry facilities

**Bump In/Bump Out**

*Larry Paradiseo & The Fabulous Dame Farrar* requires the provision of venue staff for all scheduled Lighting, Sound and Bump In sessions

**Bump-in / room set up**

- 1 x lighting engineer
- 1 x sound engineer
- FOH / Venue Technician as required

**Technical rehearsal**

- 1 x lighting engineer
- 1 x sound engineer
- 1 x follow spot operator

**Show Call**

- same crew as Technical rehearsal

**Bump-In and Rehearsal time**

- to be agreed upon with Show Producer and Venue Technical Manager but usually same day as performance.

**Lighting**

The style of lighting for *The Fabulous Dame Farrar & Larry Paradiseo* is theatrical cabaret and part stand up comedy.

The show sits comfortably within a small standard rig, along with the use of a follow spot suitable to the venue size. Two profile specials both above stage and front of house that can be focussed for the piano position on stage are necessary, with simple footlights on stage level being a great addition. Moving lights with breakup gobos would be used where available.

The presenter is required to provide at minimum a standard house rig with the following (or equivalent);

- Standard warm wash to cover performance area
- Warm and cool backlight (eg. Blue and Amber)
- 1 special front of house
- 1 special on stage
- Follow spot or equivalent (eg. 1K Profile on stand and spigot)
- Footlights at stage level (eg. 6 x Par 16s or small floods eg 150w QIs)
- Spare circuit at stage level for desk fan (see Costume / Props)



## Additional LIGHTING NOTES

### Introduction

These notes accompany the generic lighting plan and are supplied by the lighting designer, Lisa Mibus (Lisa can be reached at [design@lisamibus.com.au](mailto:design@lisamibus.com.au) if you require additional information.) Focus notes and cue synopsis are also available.

### General Wash

The lighting for *The Fabulous Dame Farrar & Larry Paradiseo* makes use of a standard warm cover for audience participation and some select moments.

### Specials

From centre FOH the show makes use of one fairly standard special focussed for the pianist, and one on stage above the piano position, usually OP side of stage. These are required for the performance.

### Gobos

There are some lamps on the standard rigged marked as requiring gobos. Any bold shape or linear breakup will work very well in these, however some of these can be supplied by the production. These lamps are not essential if there are moving spots in your house rig but would be a fantastic addition.

### Follow spot

For the full performance a follow spot is central to the lighting. A separate operator to the lighting desk operator is generally required unless the follow spot operating position is physically at very close proximity to the lighting desk.

### Set Electrics & Floor LX

The production makes good use of footlights if available, ideally positioned downstage on side stage where available. This may be a flood style of footlight or simply 6 x Par 16 floor lamps, 3 running down each side of stage as drawn in plan.

*Note: Can provide lighting plan from previous venues as a point of reference if requested*

## Sound / Musical Equipment

### Venue to Supply:

- 1x Wireless hand held microphone
- 1x Adjustable microphone stand (round base preferred)
- 1x Tuned Piano / Keyboard with suspension pedal (*to be agreed upon prior*)
- 1x Keyboard stool
- 1x Music stand
- 2x FOH speakers
- 2x Speaker stands
- 2x Foldback wedges
- 1x Sound console
- Enough DMX and power cables for the setup

## Set/Staging

### Venue to Supply:

- A raised stage measuring at least 2.4m (square) with safe / easy performer access into audience (unless audience are on raised seating banks - in which case performance can occur on floor).



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## Costume/Props

*Larry Paradiseo & The Fabulous Dame Farrar* will provide all costumes and props to be used throughout the season, except for the following:

Venue to Supply:

- **1x circular, cabaret style table** (or something of similar design approved by the performer) to be used onstage during the performance for drinks and props
- **1 x domestic Pedestal Fan, or Desk Fan**, for Wind FX during performance. To be operated by available technician, FOH staff (TBA during Technical Rehearsals).

*Note: If you require more information or clarification please contact Carita Farrer Spencer (performer) at [caritafarrerspencer@gmail.com](mailto:caritafarrerspencer@gmail.com)*