



## OVERVIEW

A one-woman comedy featuring songs, clowning, audience participation, balloons, plushies, dress-ups, bear suits, and a giant love-in!

DURATION: 60 mins

## CONTACT INFORMATION

**Creator and Producer** - Helen Cassidy (pretend productions)  
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**Co-Producer** - Allie Wilde (Wilde Applause)  
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**Director/  
creative collaborator** - Daniel Evans  
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## PRODUCTION CREW

**Performer** - Helen Cassidy

**Director and Technical supervisor** - Daniel Evans

## PRESENTER AND VENUE REQUIREMENTS

### General Notes

This is an intimate, edgy, provocative show, which works best in a small-medium venue of approx 60 - 100 pax

Ideal spaces would be alternative theatre spaces or a purpose built pop-up venues. The work would not suit a traditional proscenium space but could work in a variety of black box theatres or tent style venues.

The performer spends time interacting with the audience and presenting sections and songs from within the crowd. Easy access to stage via treads and up aisles is needed. A steeply raked audience could be problematic.

Venue needs to be discussed and agreed upon with presenter to ensure quality and intimacy of the production is maintained.

### Crew

- 1 x Crew for bump-in/bump-out
- 1 x Lighting operator/Stage Manager (can double on follow spot)
- 1 x Sound operator/Stage Manager
- NB *The show is reasonably self-contained and with a thorough tech rehearsal alongside the full prompt copy the SM/ASM can also operate the show*

### Stage

- Min 3 m wide by 2.5 m deep with easy access to audience essential from front of stage

### Backstage

- Dressing room with mirror, desk and seating
- Hanging rack for costumes
- Storage for set and props including helium tank and balloons

### Lighting

- Basic Theatre lighting with some colour washes preferable
- Dimmable house lights are needed as the performer travels into the audience numerous times during the show and at one point a giant sheet goes over the audience
- A follow spot is needed as performer travels through audience numerous times during the show. Spot can be operated by the lighting op without need for an extra technician

## Sound

- Presenter to supply quality PA and sound system including mixing board for vocals
- AV chords : 2 x mini to XLR, one XLR
- 1 x DI near stage for wireless headset receiver
- Microphone stand (preferably straight)
- *Production will supply 1 x Samson Airline Micro wireless headset microphone and receiver 1 x Sennheiser Wireless handheld e835 with receiver*
- Sound files and cues are run on a QLab file to be supplied by production and played through QLab software via a laptop (laptop supplied by production or presenter). Back-up files will be supplied
- SX operator responsible for re-charging headset microphone and replacing batteries to wireless handheld microphone
- Presenter supplies replacement batteries (AA) for wireless handheld microphone

## Effects

- Presenter to provide **smoke machine and fluid**. Used approximately 4 times during the show and set at back of stage behind or near set

## AV

- No AV component

## BUMP-IN

- Presenter to provide minimum crew of one to assist with bump-in
- Production requires vehicle access
- Bump-in takes 3 hrs
- Once pre-set and constructed the show can change-over in 15-20 mins if shows are being presented in a back-to-back format
- It is possible to bump-in, tech and open on the same day if negotiate (i.e. 9am-12pm bump-in, 1:30 - 4:30 tech, 7:30/8pm performance)
- Helium balloons need to be prepped maximum of 4/5 hrs pre-show
- Performer needs assistance pre-show to preset the sheet
- Presenter is responsible for testing and tagging equipment if required

## SET

**General Notes: The set is a stool covered in a sheet of plush toys to resemble a mound of toys. Costumes and props are stored under and in the mound  
The stage is framed by clumps of helium balloons connected to weights.  
Anywhere from 2-6 clumps in total, depending on space and using up to 54 helium balloons.**

## TECHNICAL REHEARSAL

- Prompt copy with clear cue points is provided to sound operator
- 3 hours minimum for full technical rehearsal
- Lighting design will be decided and set in collaboration with the LX operator, director and performer during bump-in
- Vocals for singing need to be mixed to satisfaction of performer/director

## BUMP-OUT

- 1 x Crew required for Bump-out
- Set, props and costume can be cleared in 15 mins in a back-to-back format
- Full bump-out takes 2 - 3 hrs
- Production requires vehicle access

## PRE-SHOW

- Performer requires access to space or dressing room as negotiated to prep-balloons and set at least 2.5 hours before curtains doors open

## CONSUMABLES

- Production supplies balloons, helium, food (apples)

## TURN AROUND

- In the event of double shows the performer requires a minimum of 1 hour for re-set and pre-set